BIBLIOTHECA
UNIV. IAGELL.
CRACOVIENSIS
1154
MUSICALIA
G

MUSICALIA

1154
III

Symphonie caractéristique.

Symfonia charakterystyczna

(Konkursowa)

W DUCHU MUZYKI POLSKIÉJ.

na Wielką Orkiestrę,

przez

JG. F. DOBRZYŃSKIEGO.

OP. 15.

Układ na 4 ręce przez Autora.

INTRODUZIONE E ALLEGRO VIVACE, Złp. 10. ELEGIA, Złp. 4½. SCHERZO, Złp. 4. FINAŁ, Złp. 9.

KOMPLET, Złp. 22.

WARSZAWA.
Nakładem G. Sennewalda,
przy ulicy Miodowej № 481. (2)
15.

118

INTRODUZIONE.

Secondo.

Andante sostenuto.

Cello

ff *p* *ff*

trem. Fag. *trem.*

Cello

p *p*

Fag. 6 6

poco più di moto

p e staccato

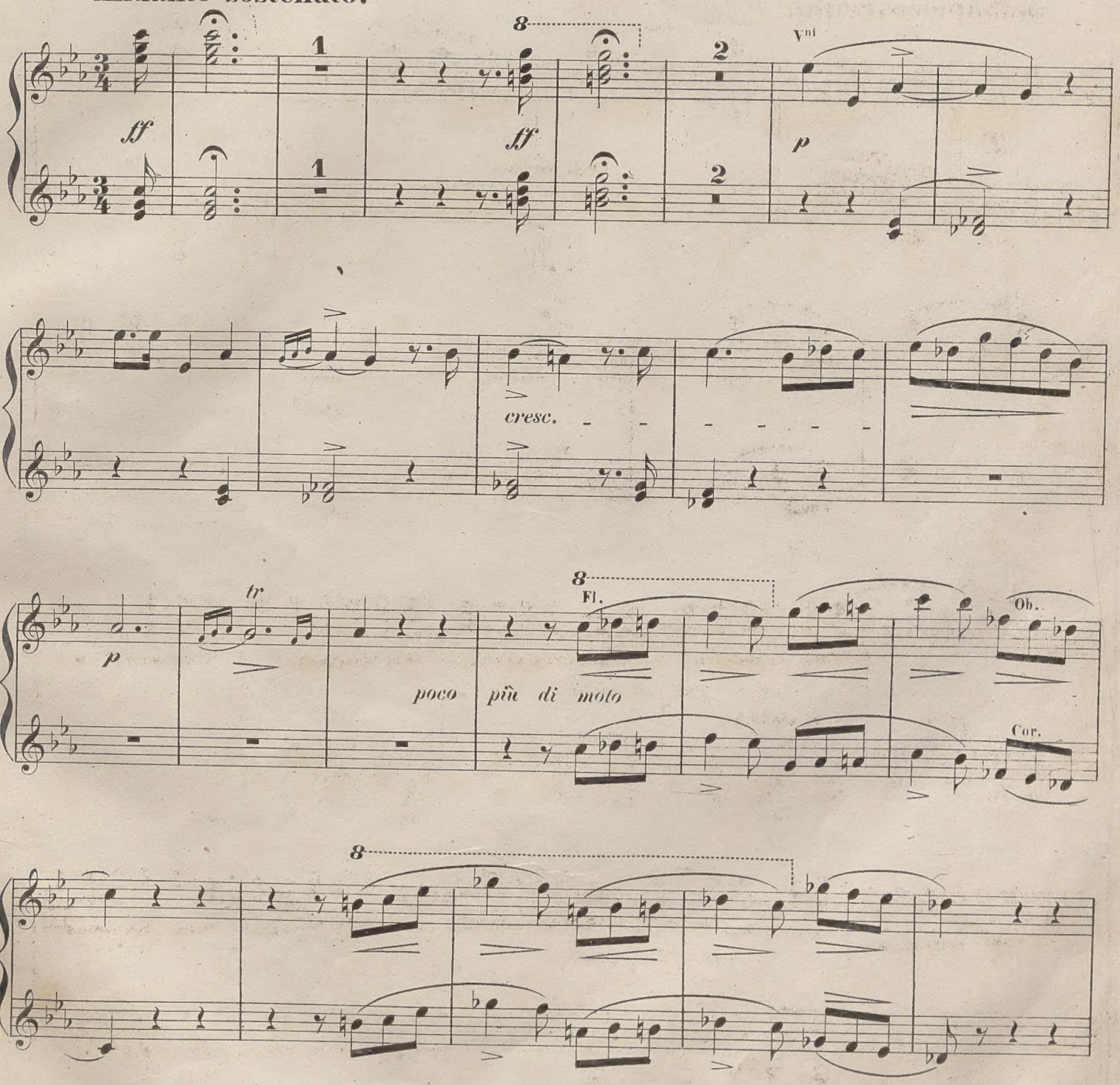
1154
III

Anstalt für Musikaliendruck (Carl Schulze) in Leipzig.

INTRODUZIONE.

Primo.

Andante sostenuto.



Anstalt für Musikaliendruck (Carl Schulze) in Leipzig.

Secondo.

ff

p

p

f

p

morendo

2

2

pp

8 8 trem. ff trem.

8 Ob. p

Vni

f p

Clar. pp Fag. morendo 1 1

Secondo.

Allegro vivace.

Cor.

p Timp.

ff *fz*

sf *pp* *p* *p*

Vno 2o

Vla

Cello

p

f *p*

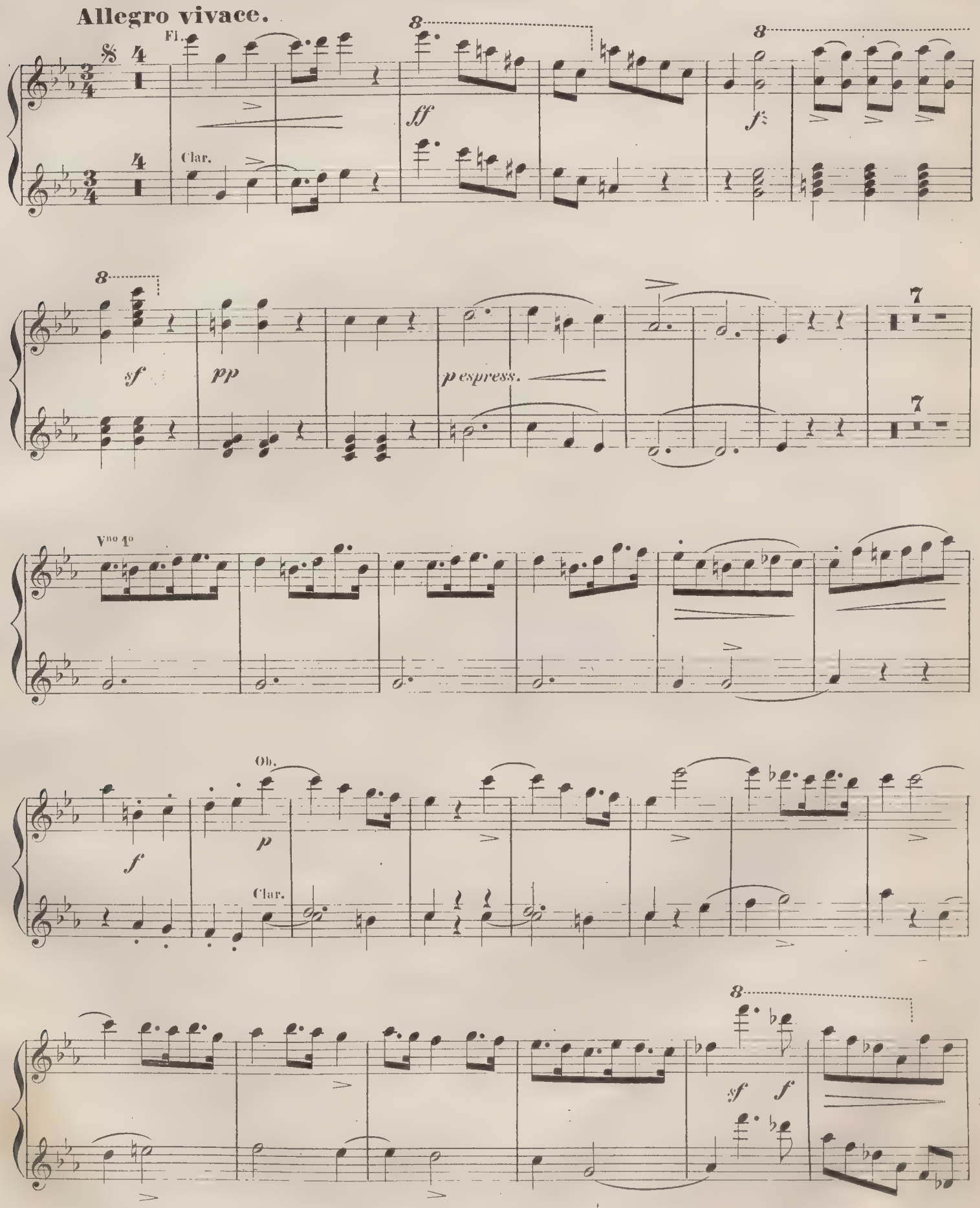
Fag.

Clar.

fz *fz*

1 1

Primo.


Allegro vivace.
Fl.
Clar.
ff
fz
sf
pp
p espress.
Vno 1o
f
Ob.
p
Clar.
sf
f

Secondo.

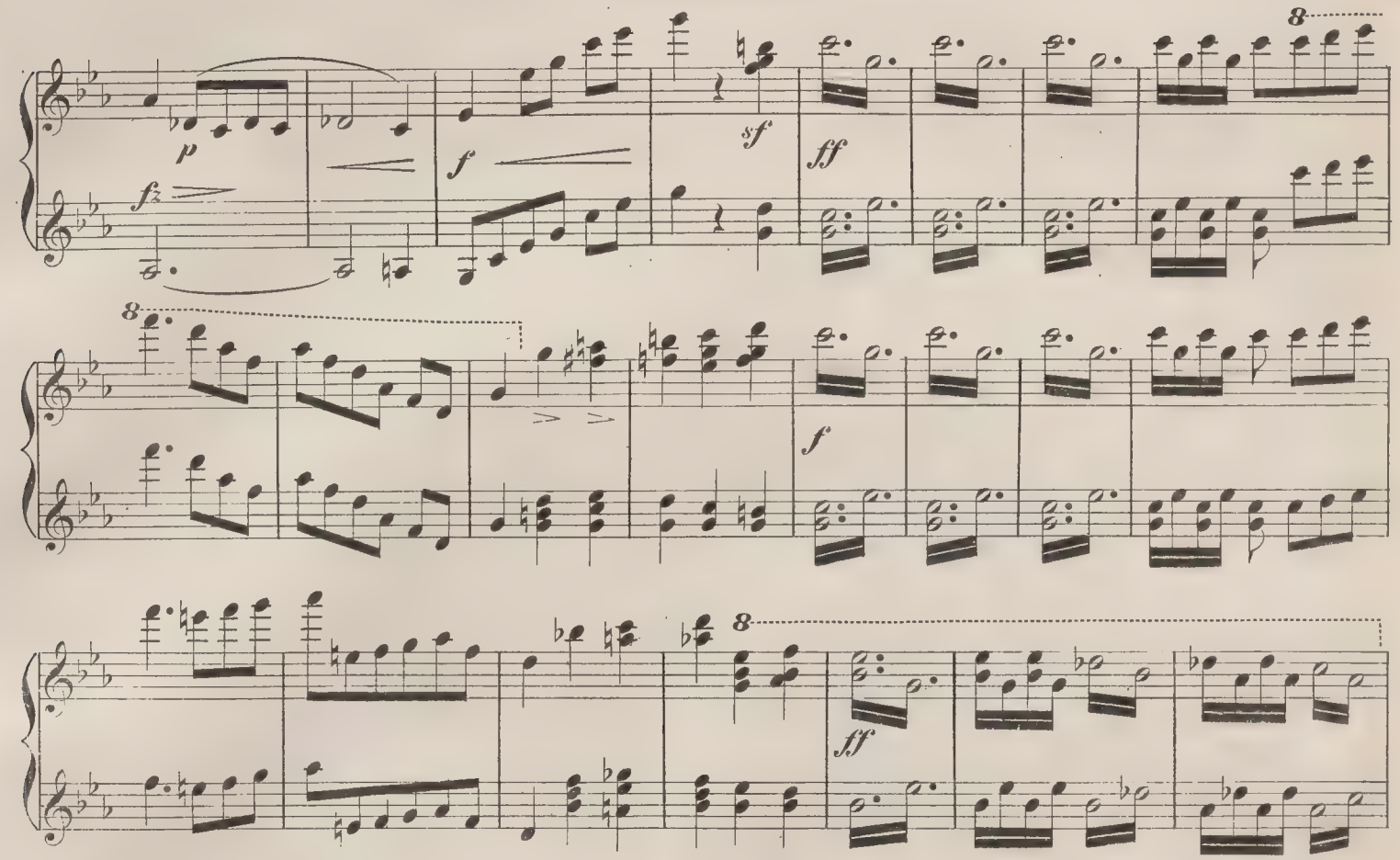
p *f* *sf* *ff*

f

ff

f con forza

cresc. *ff* *sf*


8
p
fz
f
sf
ff
8
f
8
ff
simile
fz
fz
8
cresc.
ff
sf

Secondo.

Fag.

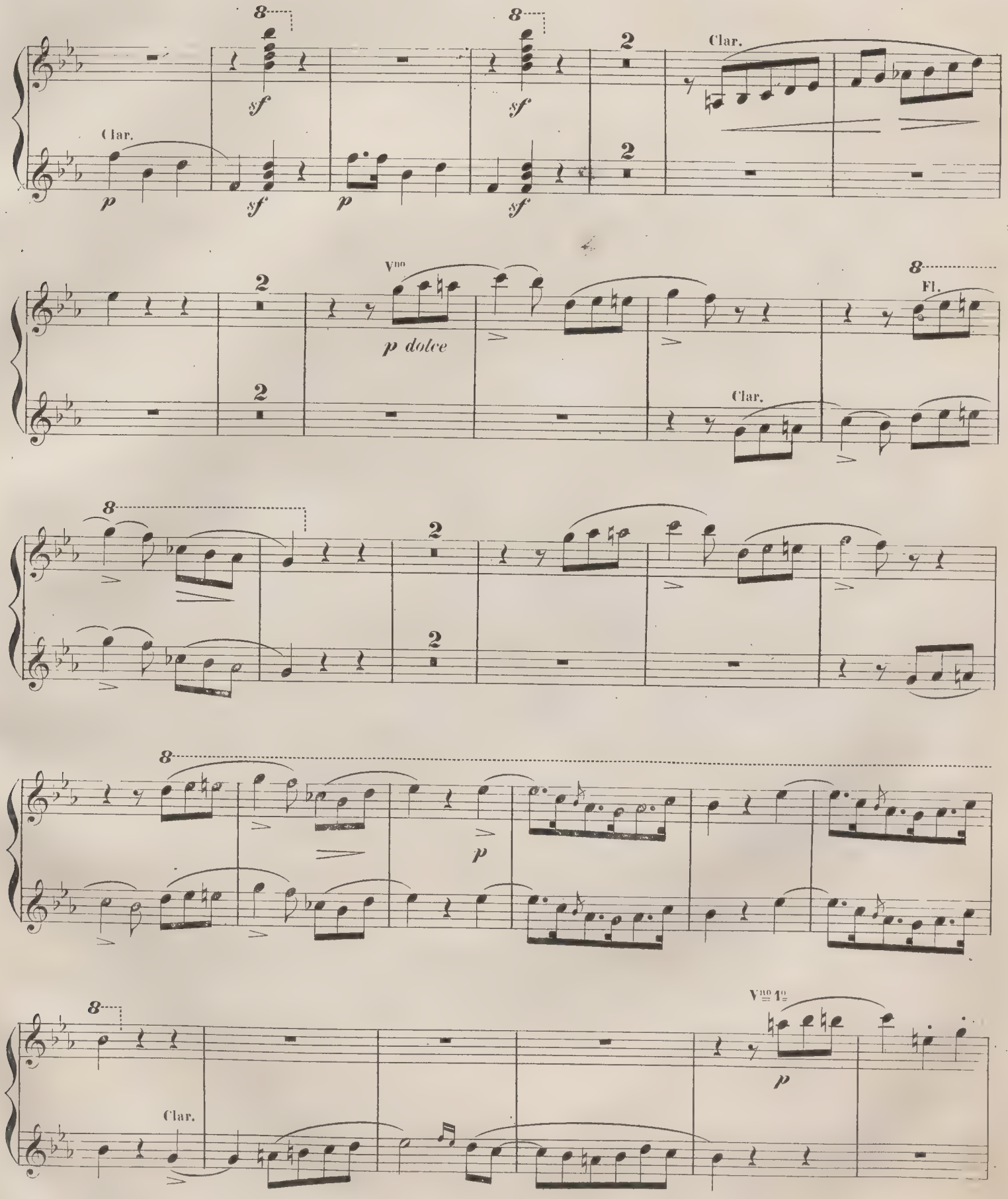
Cello

Clar.
Fag.

p *sf* *p* *sf* *p*

p

p e delicato


Clar.
Clar.
Vno
p dolce
Fl.
Clar.
Clar.
Vno 1o

trem.

p e staccato

cresc.

f

cresc. pos -

sibile

ff

1

1

p

staccato

Cello

Clar.

p

8

cresc.

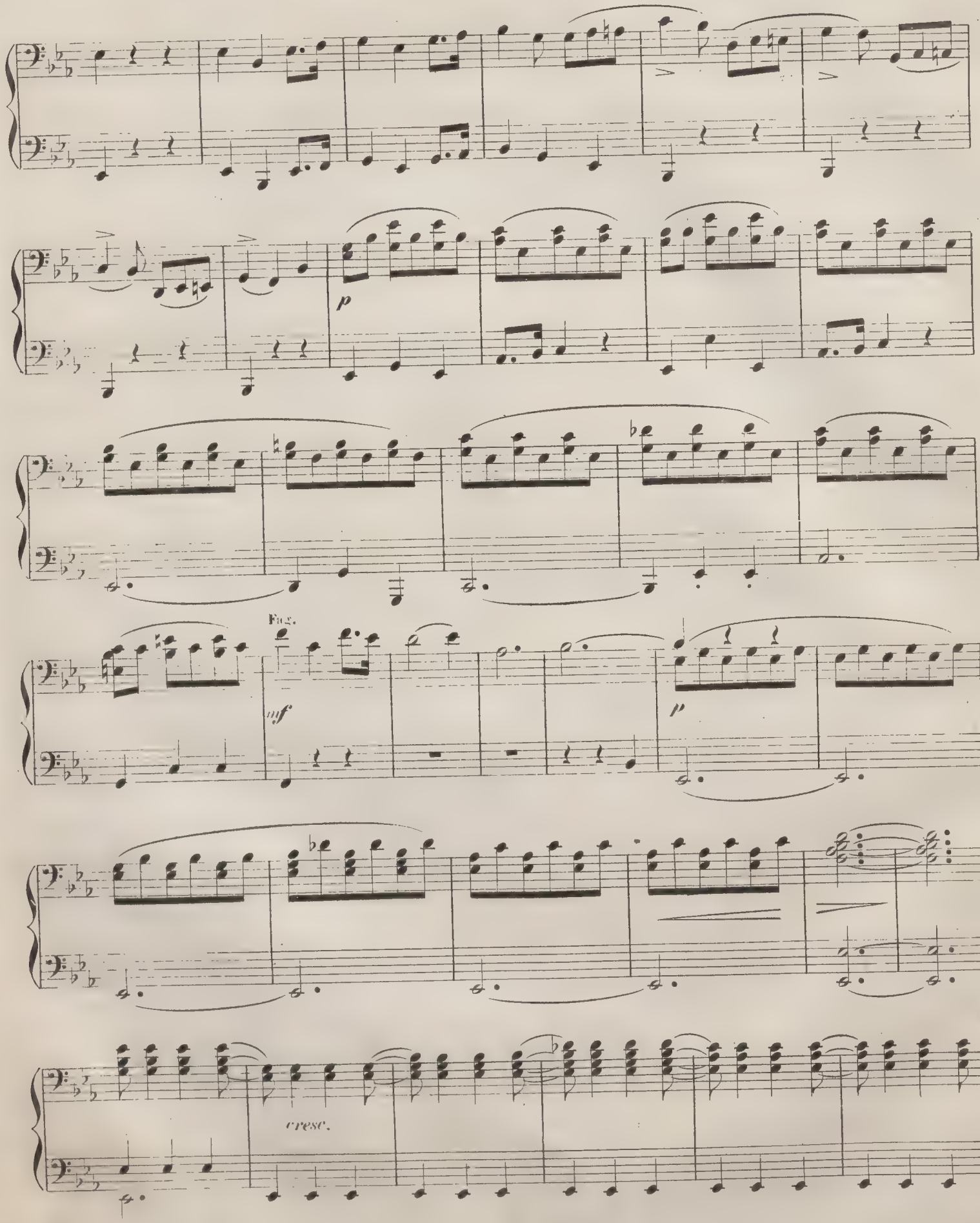
f

cresc. possibile

ff

Clar.

p


p
Fuz.
mf
p
cresc.

Fl.

Vno

Ob.

mf

Vno

Fl.

8

8

8

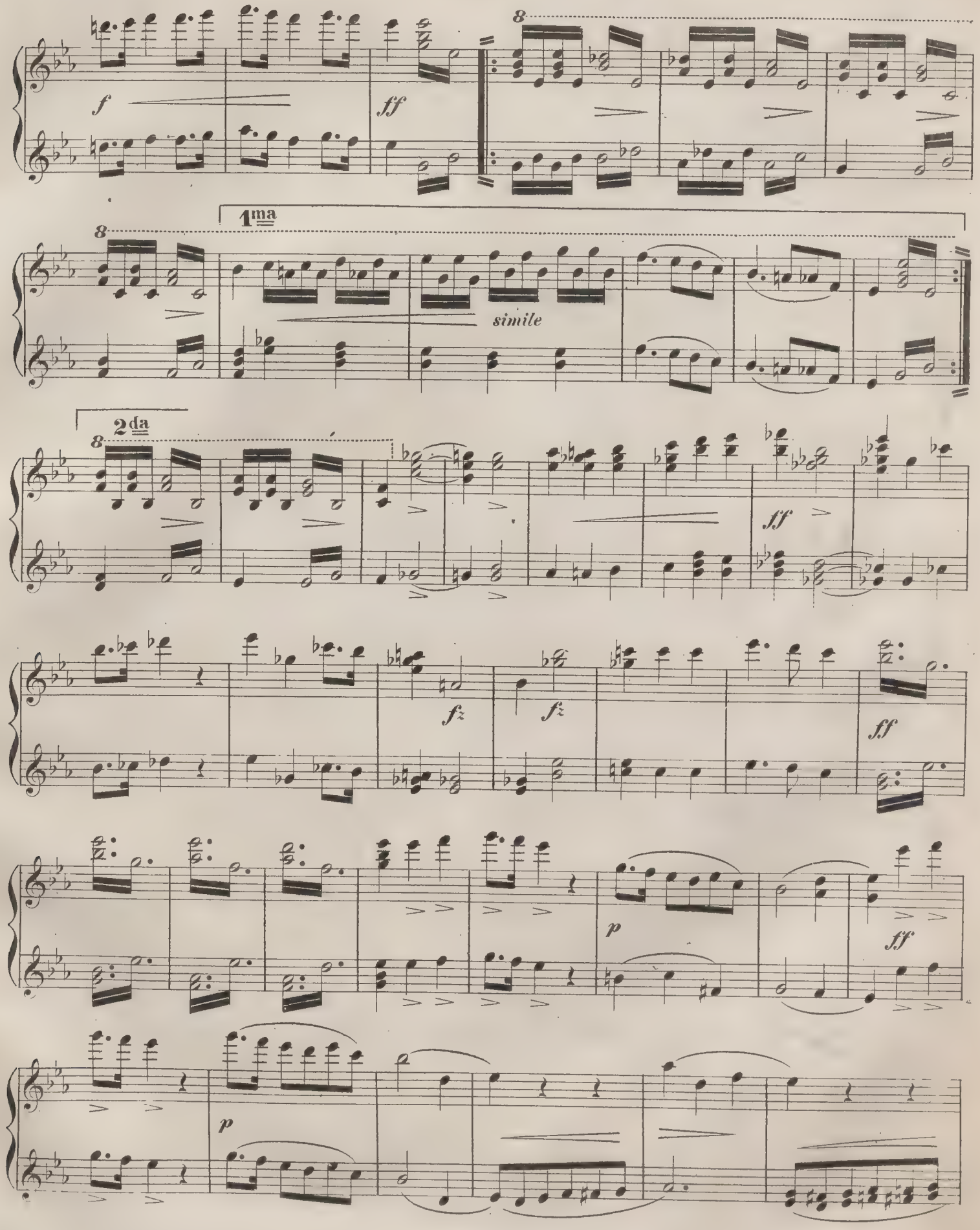
cresc.

Secondo.

1ma

2da

f *ff* *ff* *f:* *f:* *ff* *p* *ff* *p*


f
ff
8
1ma
simile
2da
fz
p

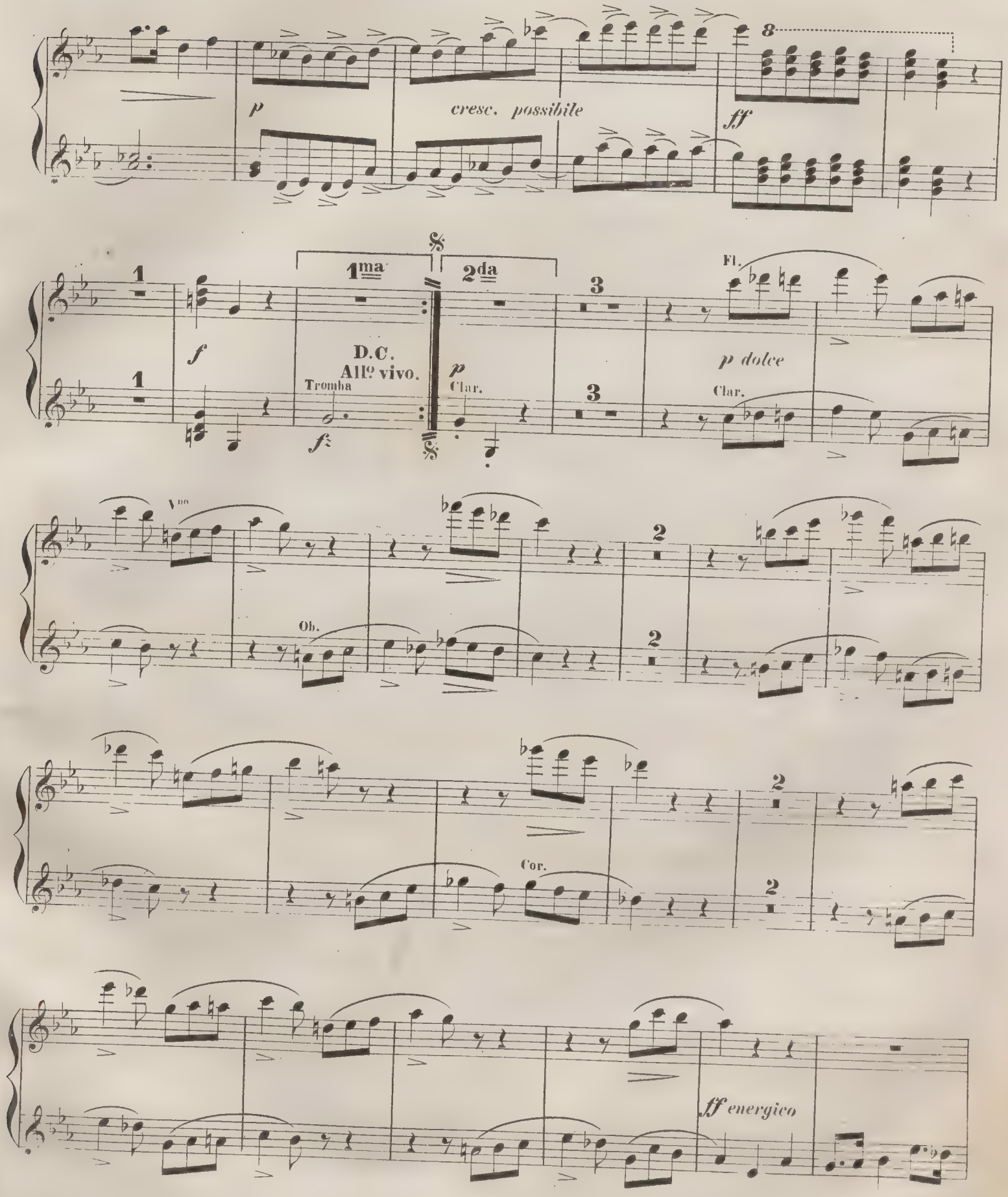
p *cresc. possibile* *ff*

Cor. 1ma Fag. 2da

p *ff* *f* D.C. All° vivo. Trombone *p* *p* *p e delicato*

sempre p

ff energico


p
cresc. possibile
ff
1
f
1ma
D.C.
Allº vivo.
Tromba
fz
2da
p
Clar.
3
Fl.
p dolce
Clar.
Vno
Ob.
2
Cor.
ff energico

Secondo.

Fag.

p

Fag.

f

Fag.

p

ff

Fag.

mf

sf

ff

sempre ff

Primo.

Clar.

p

f

Fl. 8

p

Clar.

8

ff

Clar.

mf

Cor.

sf

ff

8

8

sempre ff

8

ff

Fag.

sf p

sf p

Vla

dimin. e rallentando

a tempo

ma meno vivo

8

8

8

ff

Fl.

sf p

Ob.

Cor.

8

sf p

Vni

dimin. e rallentando

a tempo

Vno 2o

p

ma meno vivo

Secondo.

Vla

p

Cello

cresc.

f

Basso

Fag.

p

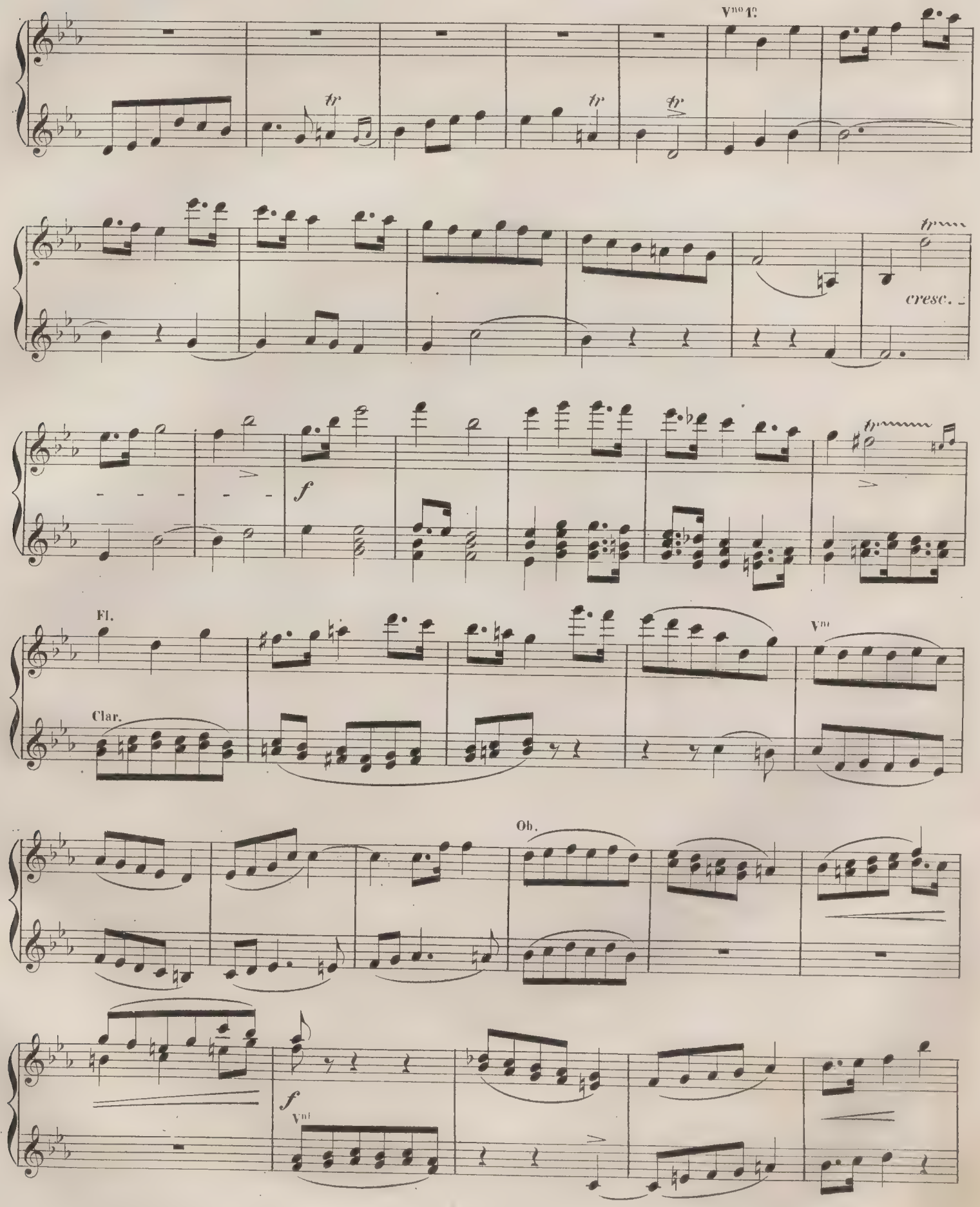
1

1

Fag.

Cello.

f


Vno 1o
tr
cresc.
f
Fl.
Clar.
Vni
Ob.
f
Vni

Secondo.

fz
trem.

Cello

p

dimin.

Tempo 1º

f ed energico

Basso

fz

fz

fz

sf p

sf p

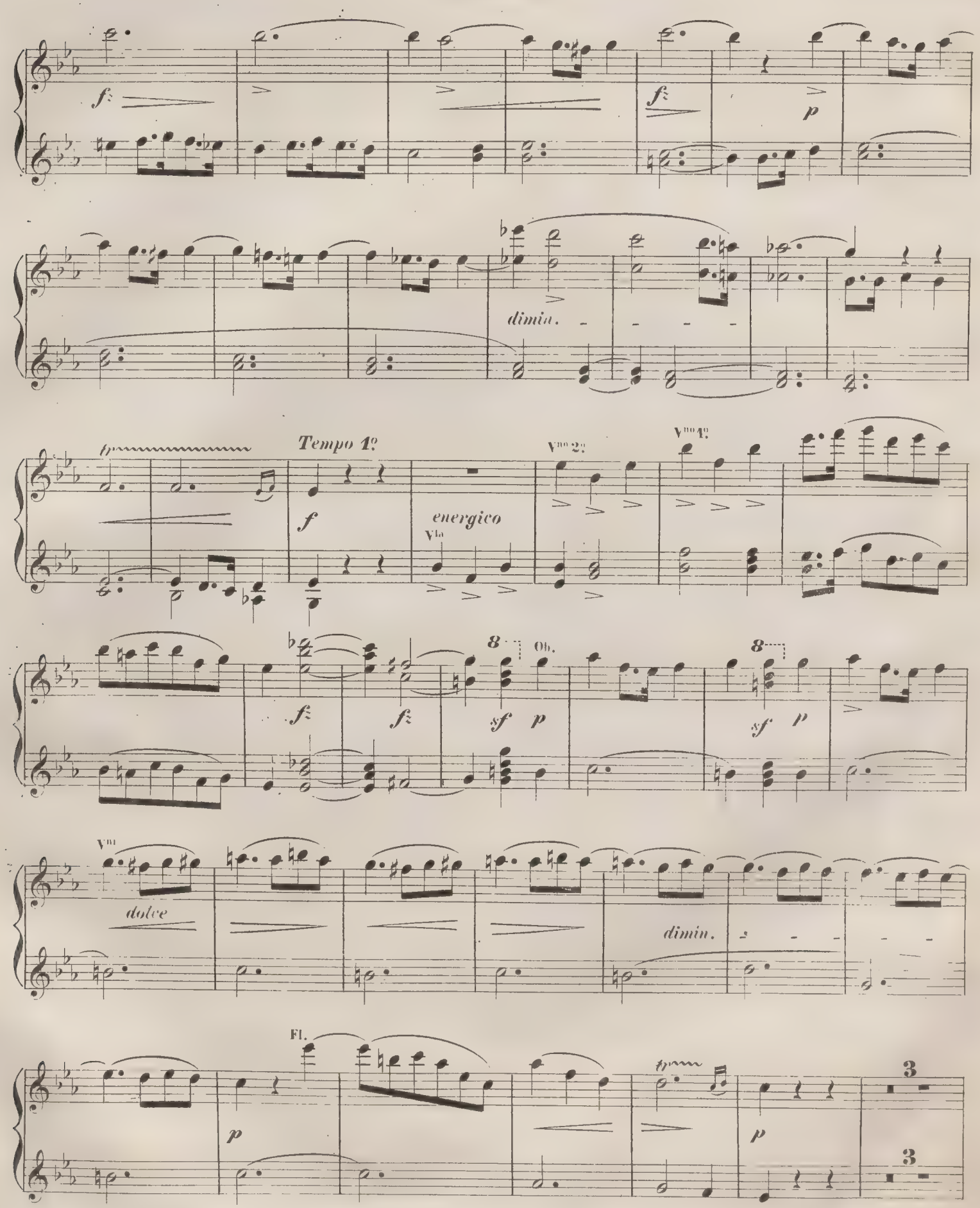
dimin.

Cor.

p

p

Primo.

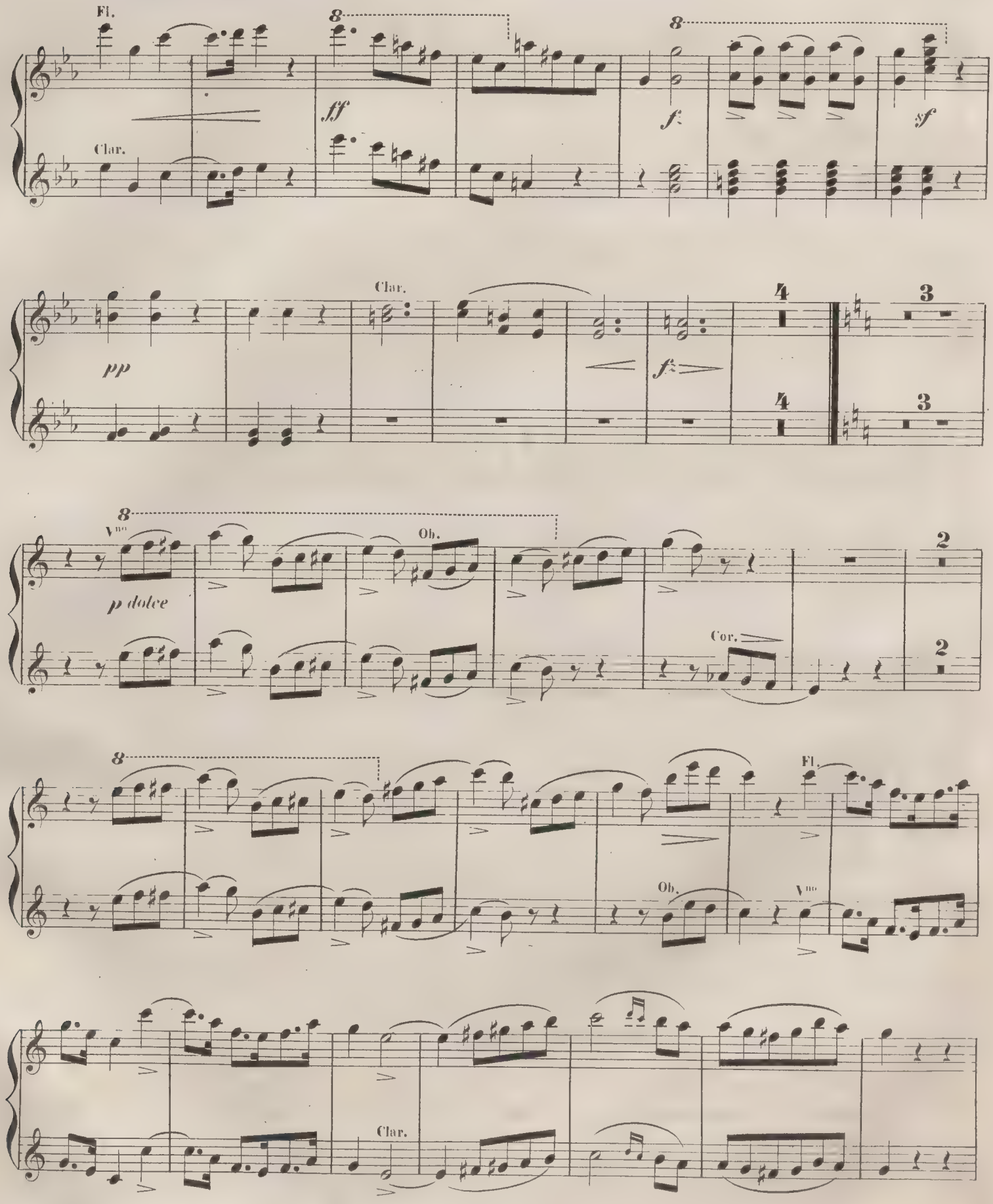


Secondo.

ff *fz* *pp*

Fag. Fag.

fz *p* *p*


Fl.
Clar.
ff
f
sf
pp
Clar.
f
Vno
p dolce
Ob.
Cor.
Fl.
Ob.
Vno
Clar.

Fag.

cresc.

Fag.

f

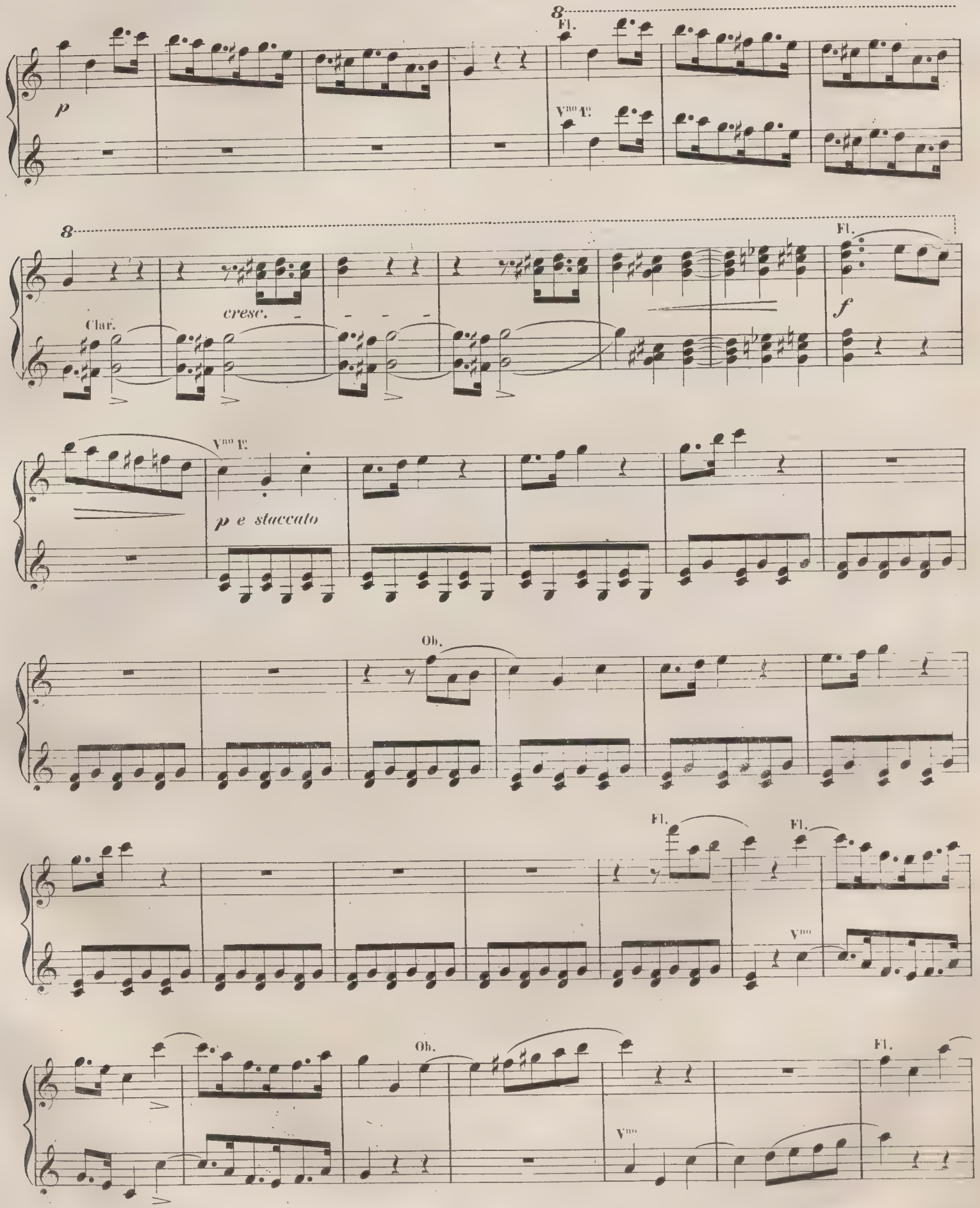
p

Cello

Cello

staccato

Primo.


8
Fl.
p
Vno 1o
8
Clar.
cresc.
Fl.
f
Vno 1o
p e staccato
Ob.
Fl.
Fl.
Vno
Ob.
Vno
Fl.

Fag.

ff

ff

sf sf

f: f:

ff f:

f: ff f:

f f f f

Clar.

ff

ff

ff

Fl.

ff sf

Clar.

f: f:

ff

8

f f f f

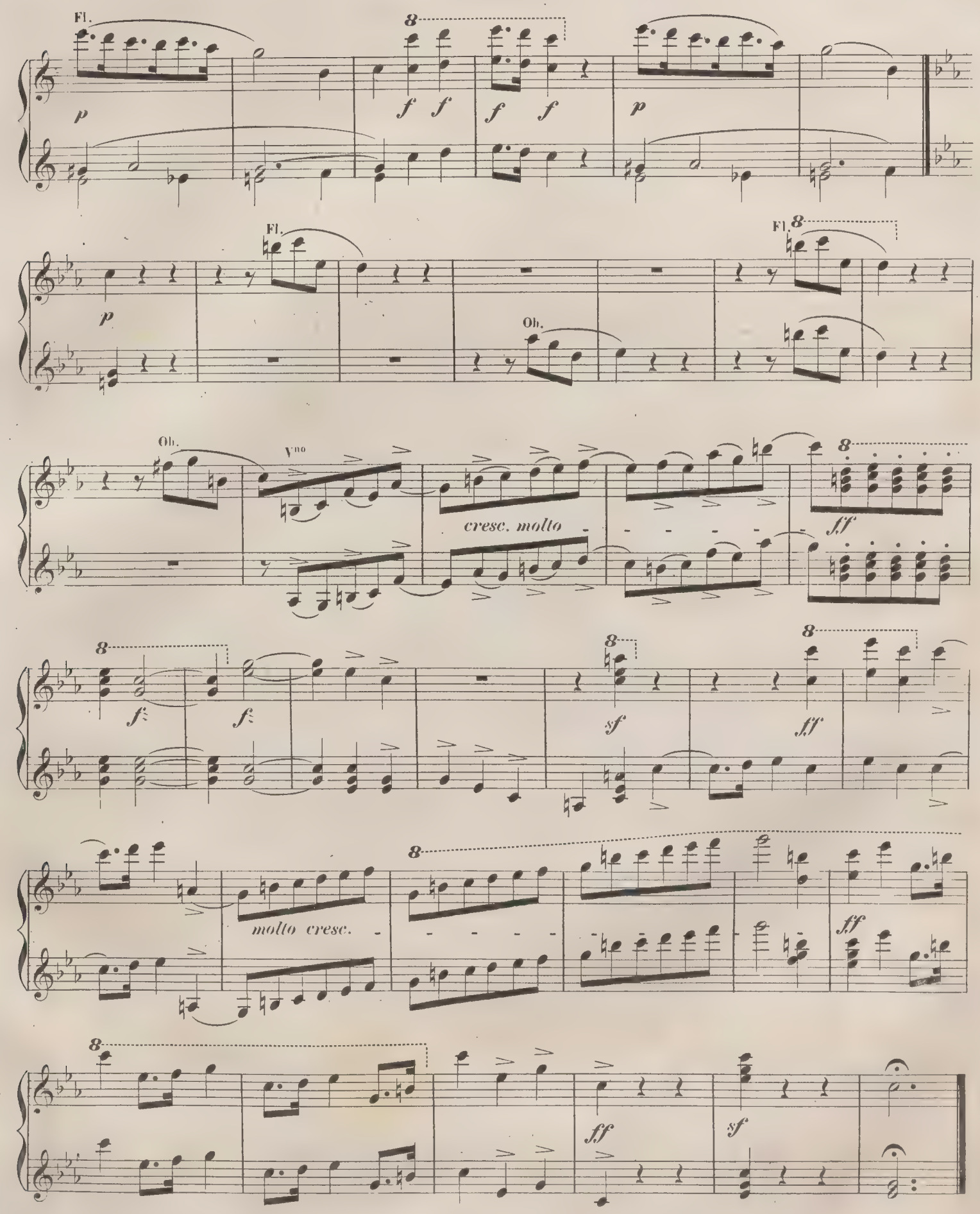
f f f f

p f f f f p p Basso

cresc. molto ff f:

f: sf ff molto cresc.

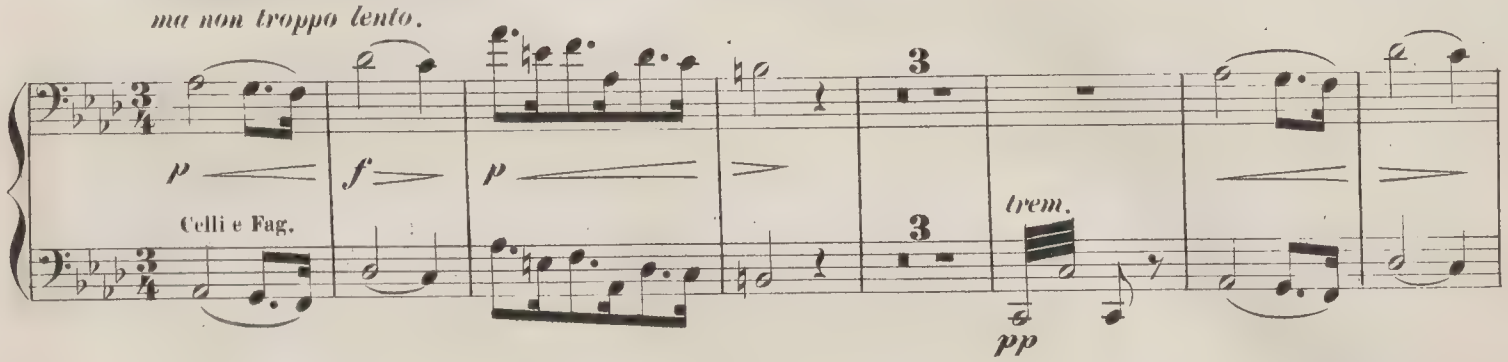
ff f: f: f: ff

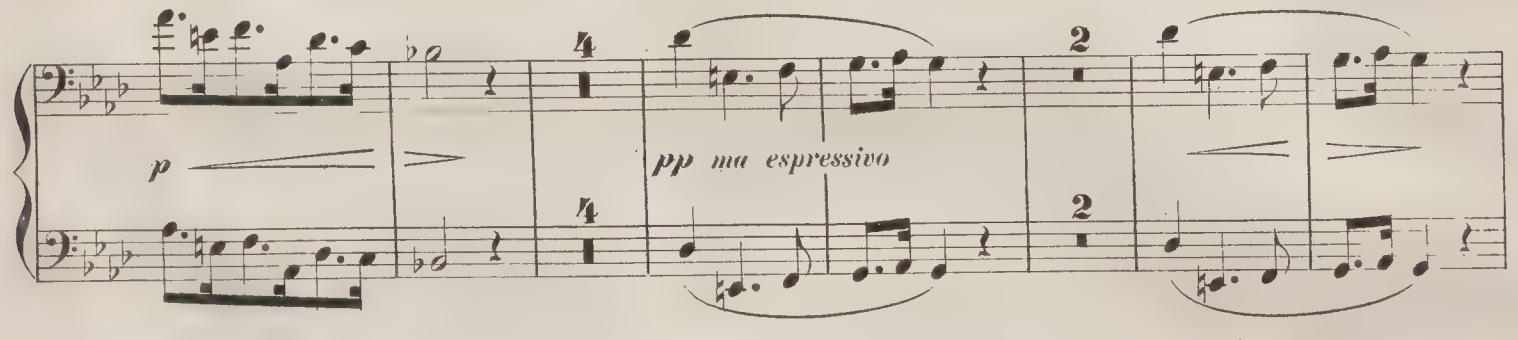

Fl.
p
f f
f f
p
Fl.
Fl.
p
Ob.
Ob.
Vno
cresc. molto
ff
f
f
sf
ff
molto cresc.
ff
ff
sf

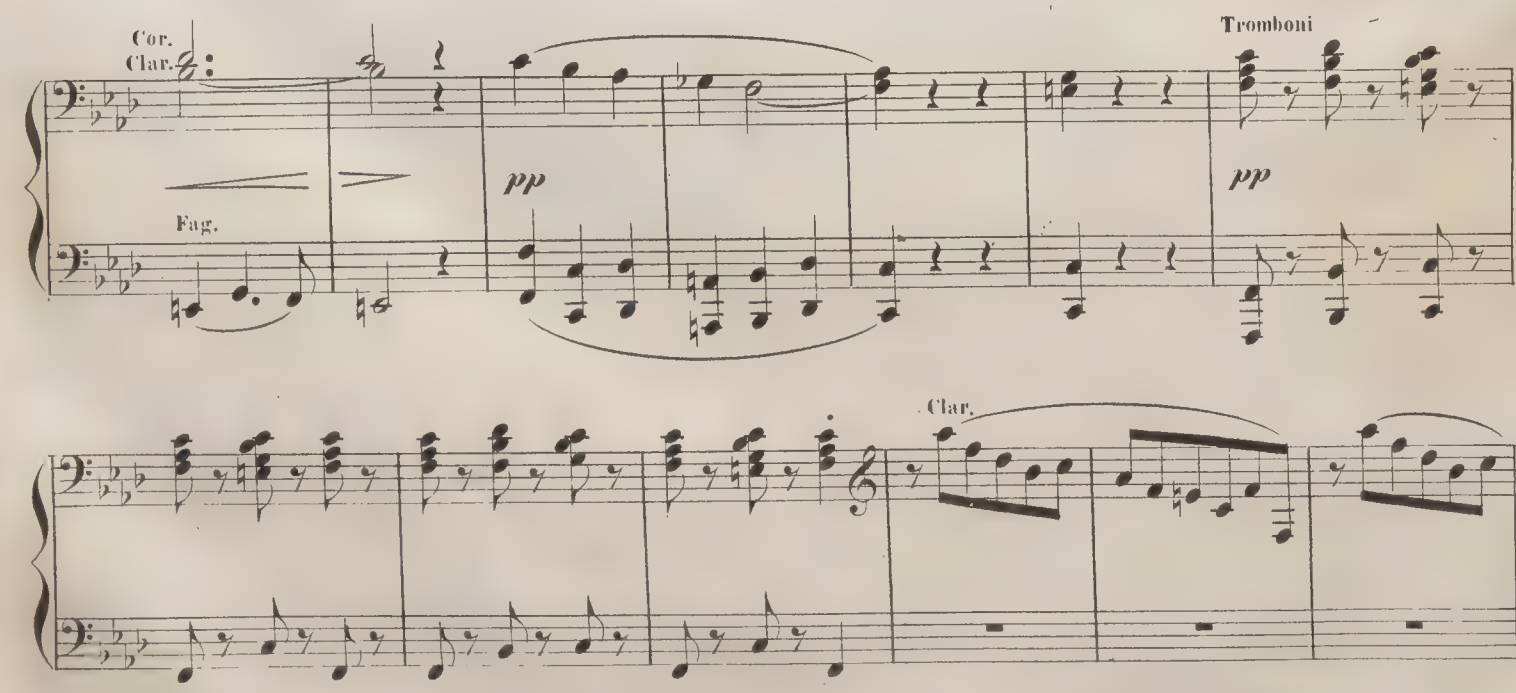
ELEGIA.

Secondo.

Andante doloroso
ma non troppo lento.





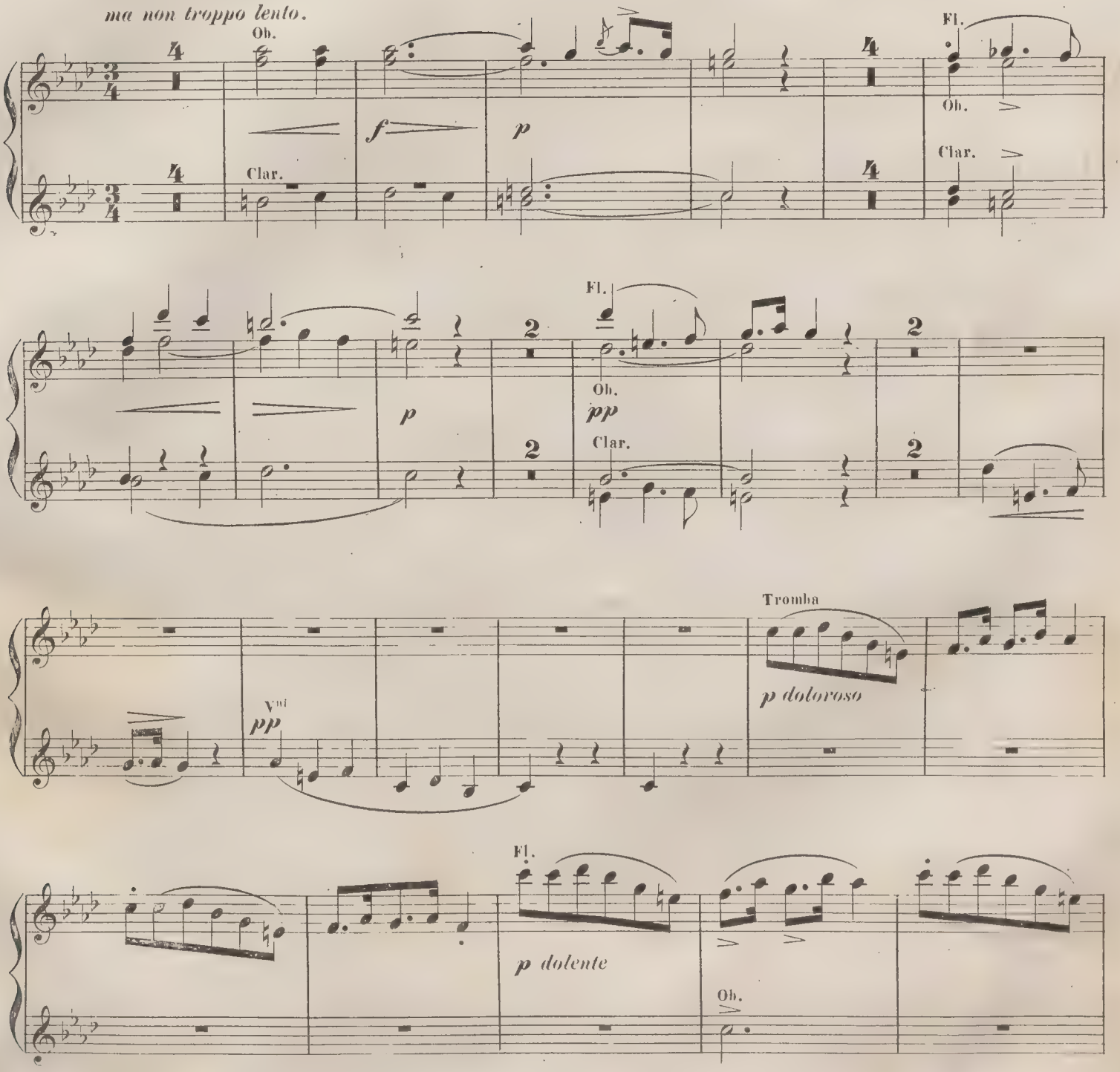


ELEGIA.

Primo.

Andante doloroso

ma non troppo lento.



Cello

f *p* *p*

sf *p* *sf* *p* *p*

poco rallent. - - - - - *p a tempo*

Cello

Vno

f

Fl.

Vno 1o.

Fl.

Vno

espress.

Clar.

Ob.

Clar.

tr

8

3

fz

con grand espressione

tr

fz

8

poco rallent.

Fl.

p

Clar.

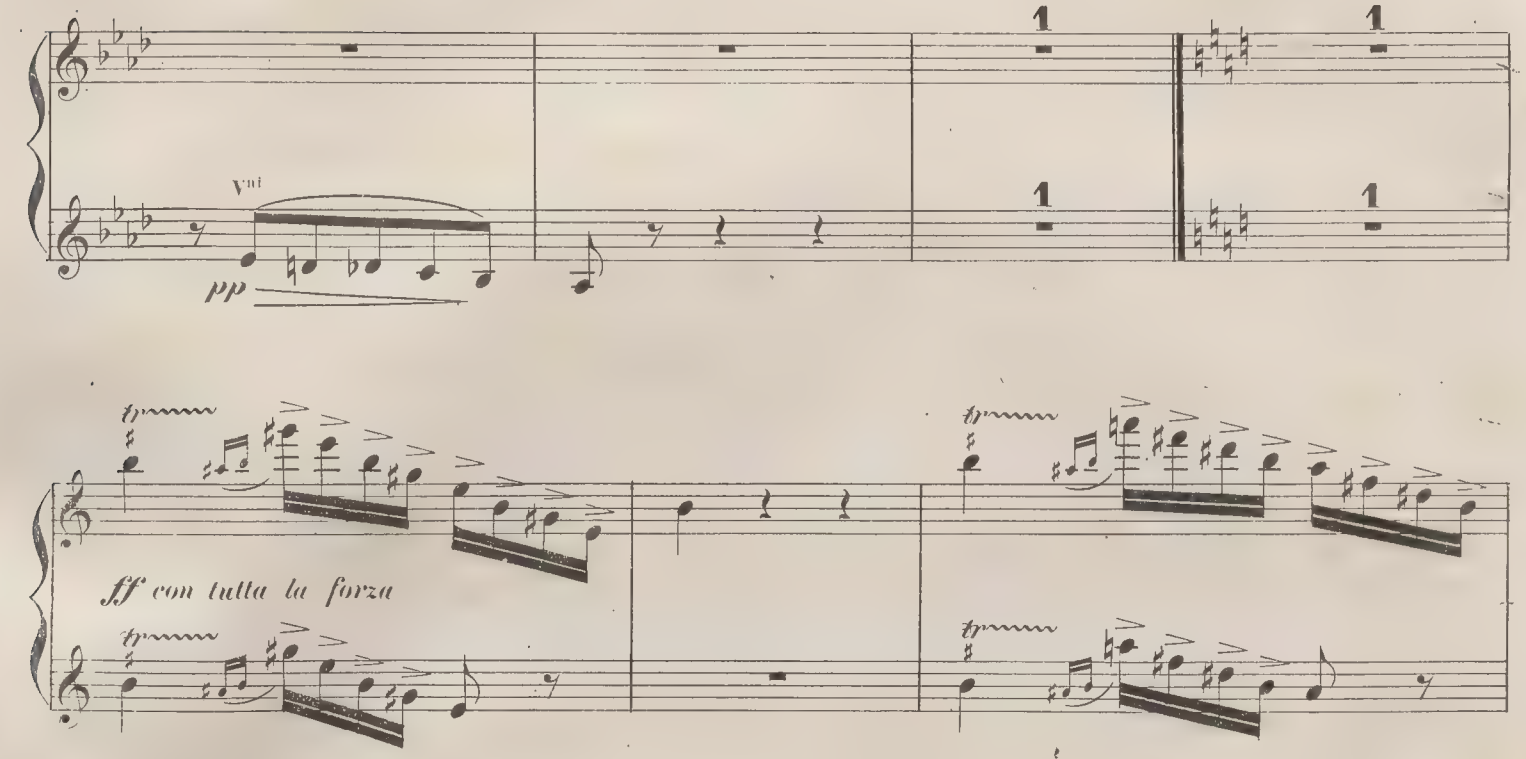
Ob.

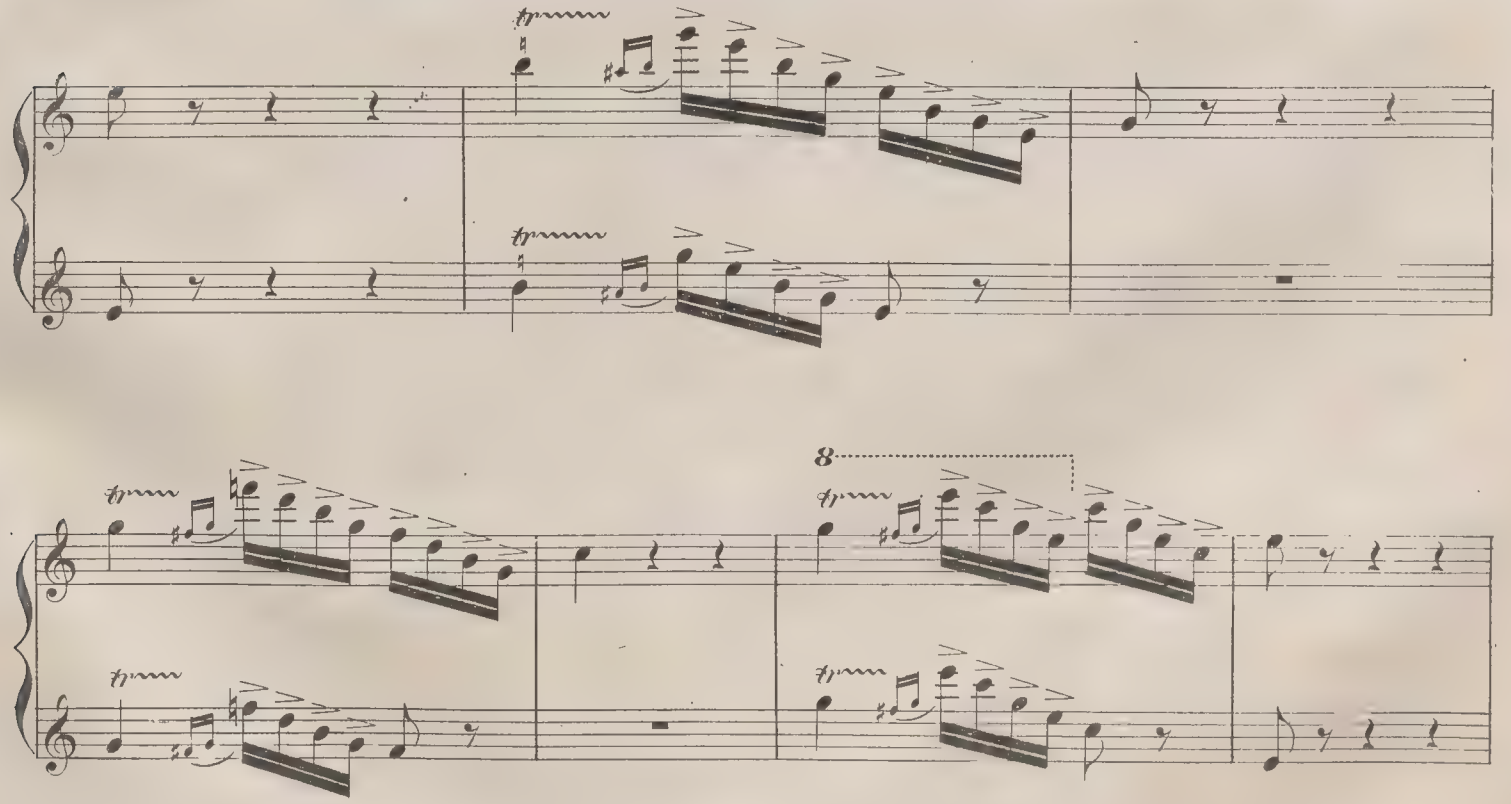
Secondo.

pp

ff con tutta la forza

Bassi


1
1
1
1
pp
ff con tutta la forza


8

Secondo.

trem.

ff

trem.

p

Cello

p

poco animato

cresc.

f

riten.

a tempo accelerando e sempre più accelerando e crescendo

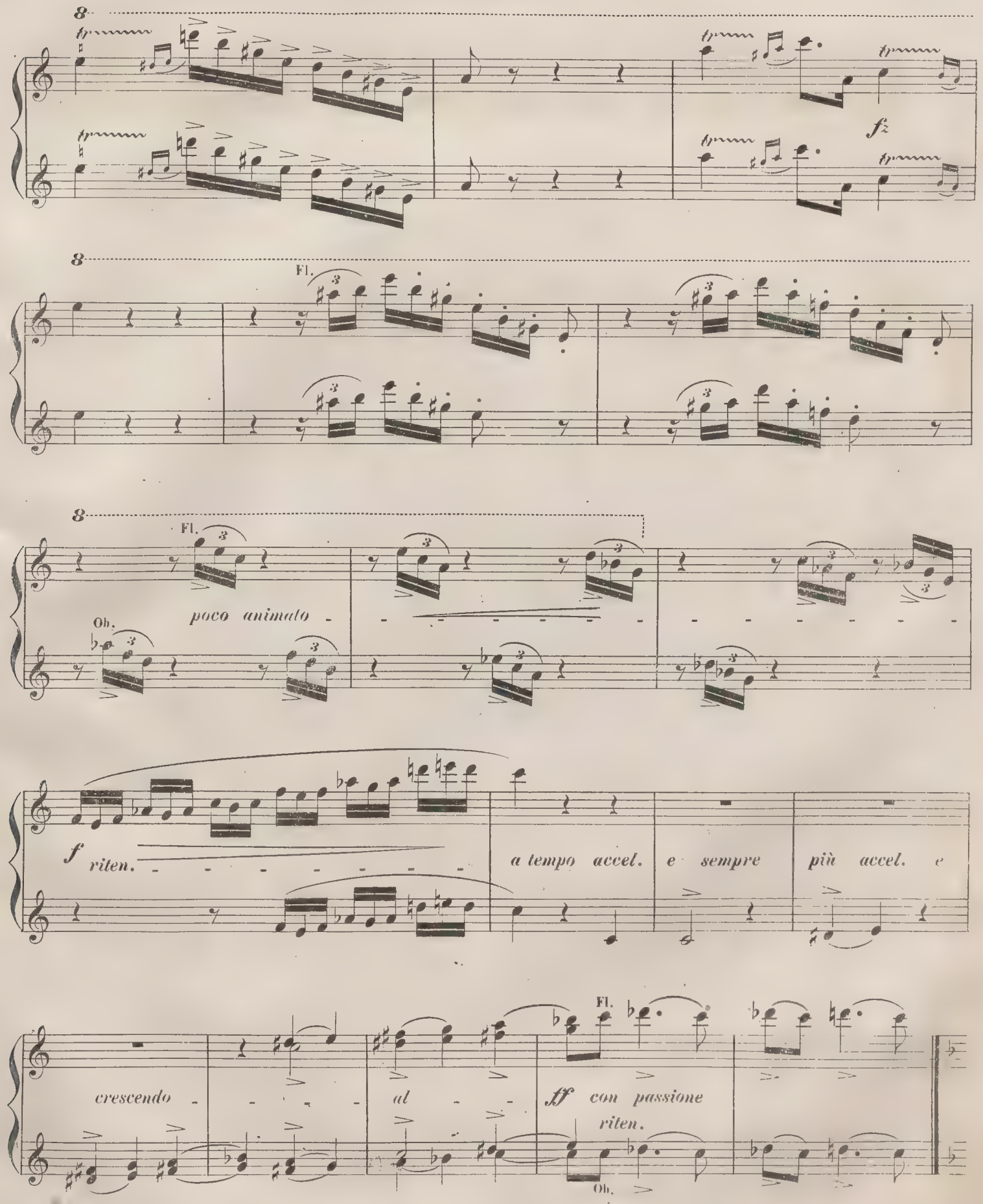
p

Cor.

al

ff con passione

fz


8
tr
fz
Fl.
Ob.
poco animato
f
riten.
a tempo accel.
e sempre
più accel. e
crescendo
al
ff con passione
riten.

Secondo.

Tutti

ff a tempo

p

sf *sf*

p

Cello

pp

2

2

pp

Tutti

ff a tempo

p dolente

Clar.

Fl.

Cor.

Tromba

Vno

con grand espressione

8

poco rallent.

Clar.

Ob.

Vno

pp

parlante

pp

Vno

pp

Secondo.

Fag.

Clar.

Cello

Fag.

sempre

poco riten.

Tromboni

p

f

a tempo

pp

ff

trem.

p

ff

3 3 3

animato e cresc.

3 3 3

trem.

ff

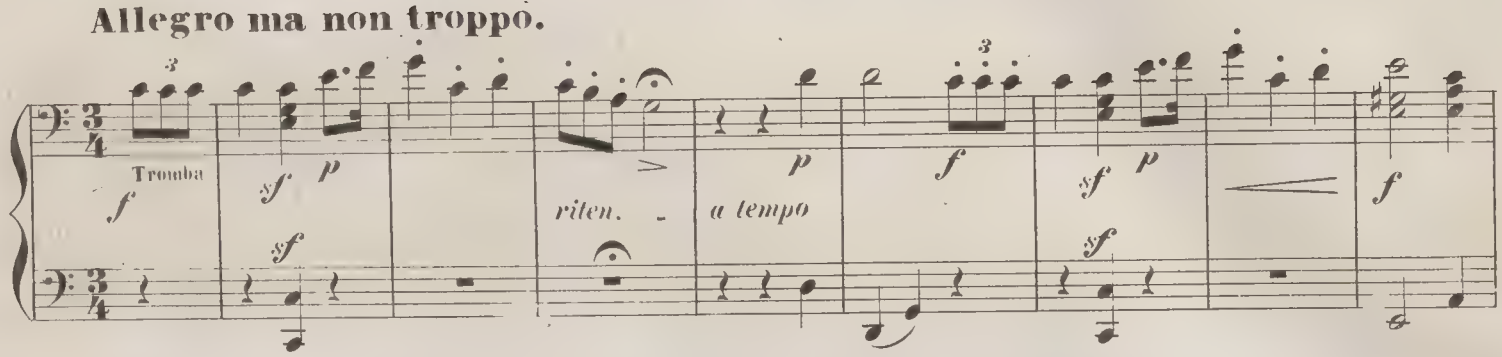
pp

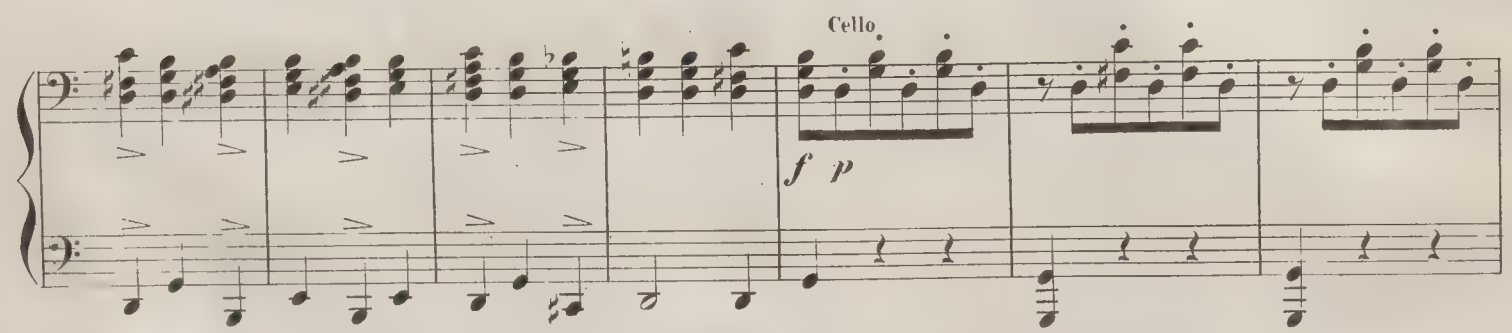
Ob.
parlante
con dolore
Clar.
Vni
Fl.
sempre poco riten.
Ob.
p
p
Fl.
Clar.
a tempo
ff
p
Trombone
f
doloroso
Tromba
Ob.
ff
animato e cresc.
8
trem.
ff
pp
Tromba
ma espress.

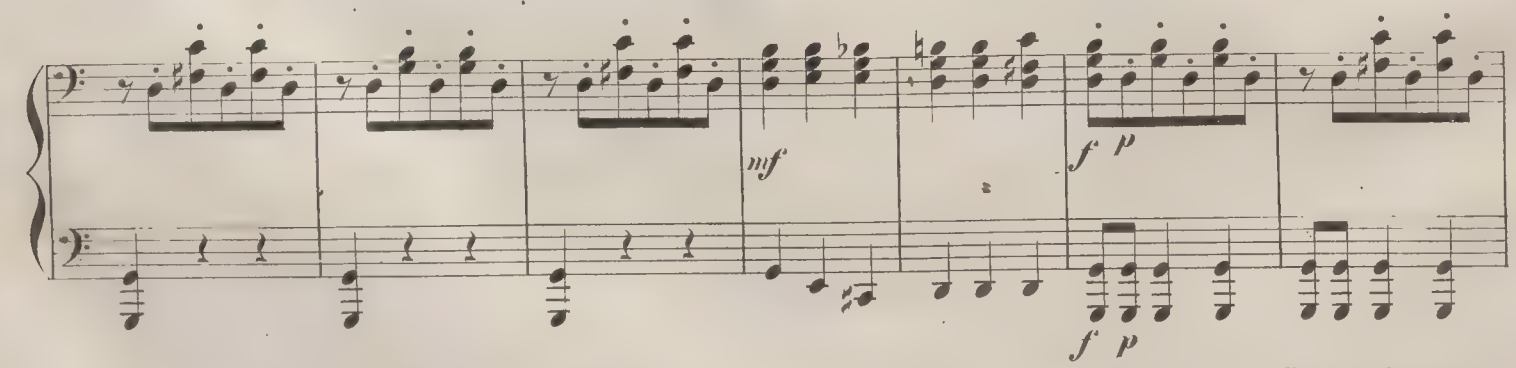
SCHERZO.

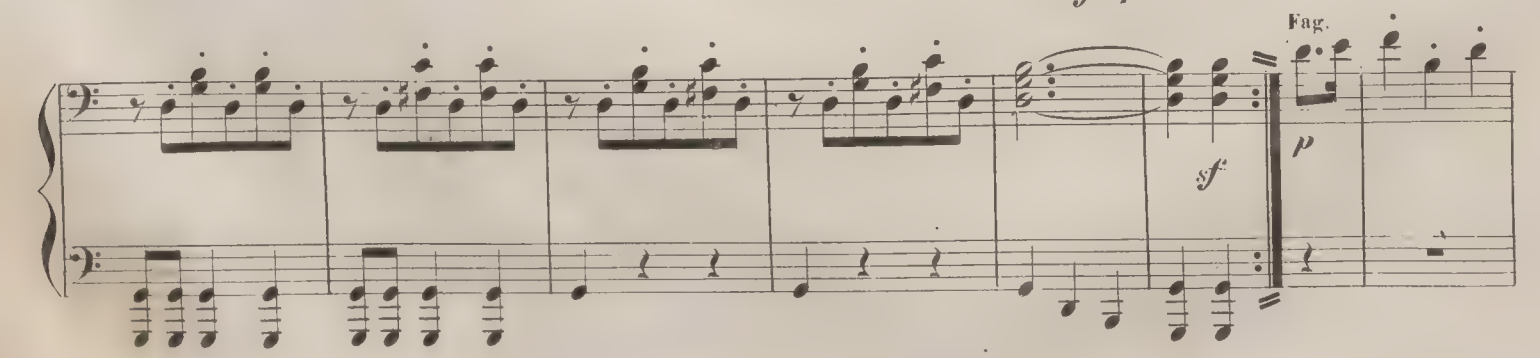
Secondo.

Allegro ma non troppo.





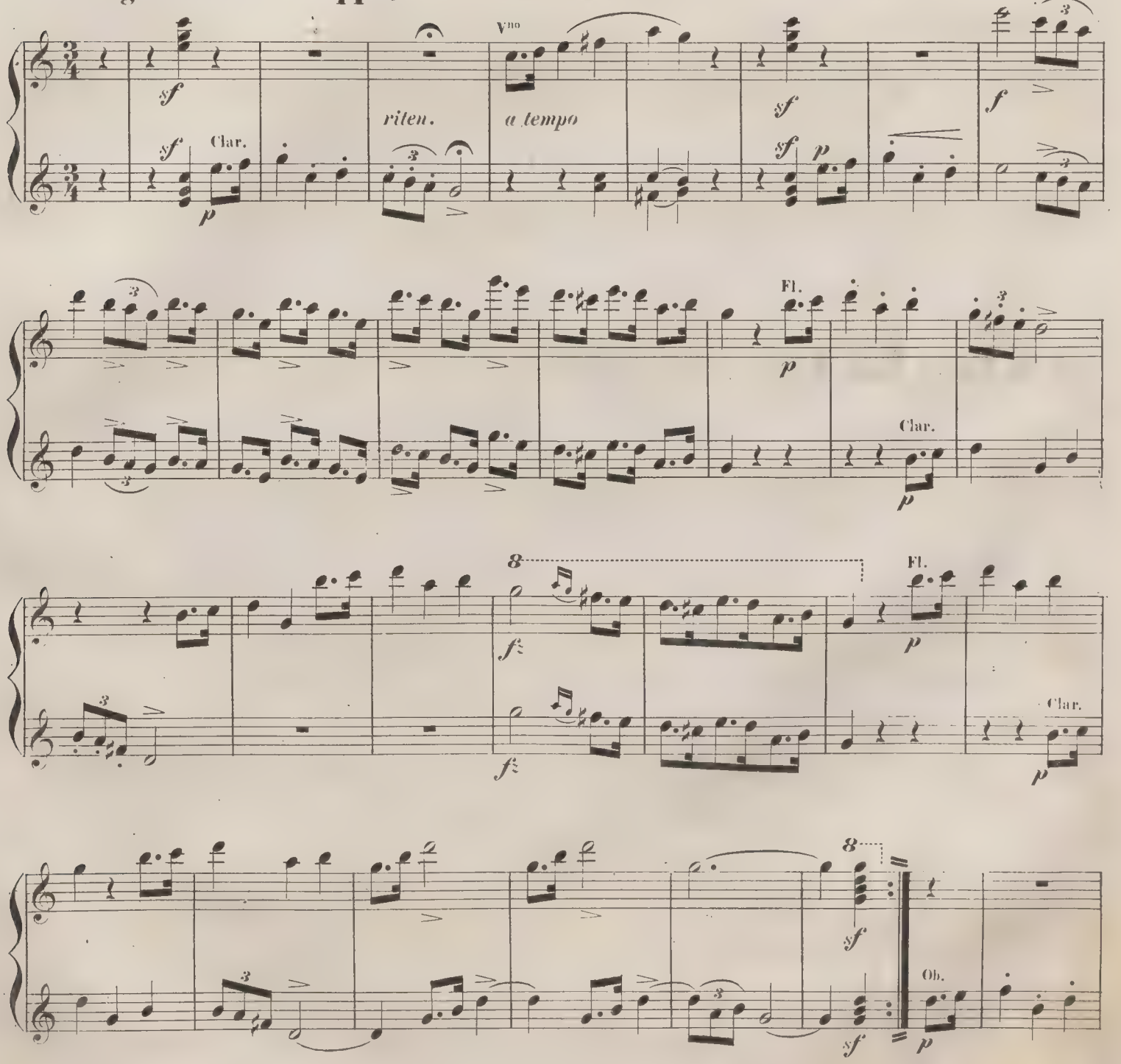




SCHERZO.

Primo.

Allegro ma non troppo.



Secondo.

Cor.

Fag.

Vno 1o

Vno 2o

Vla

dimin.

crese.

Fag.

f sf f sf

Clar. Ob.

sf p p

p tr

Fl.

dimin.

p p

sf p

cresc.

sf p

ff

Fl.

sf p

Clar.

sf p

Secondo.

p *cresc.*

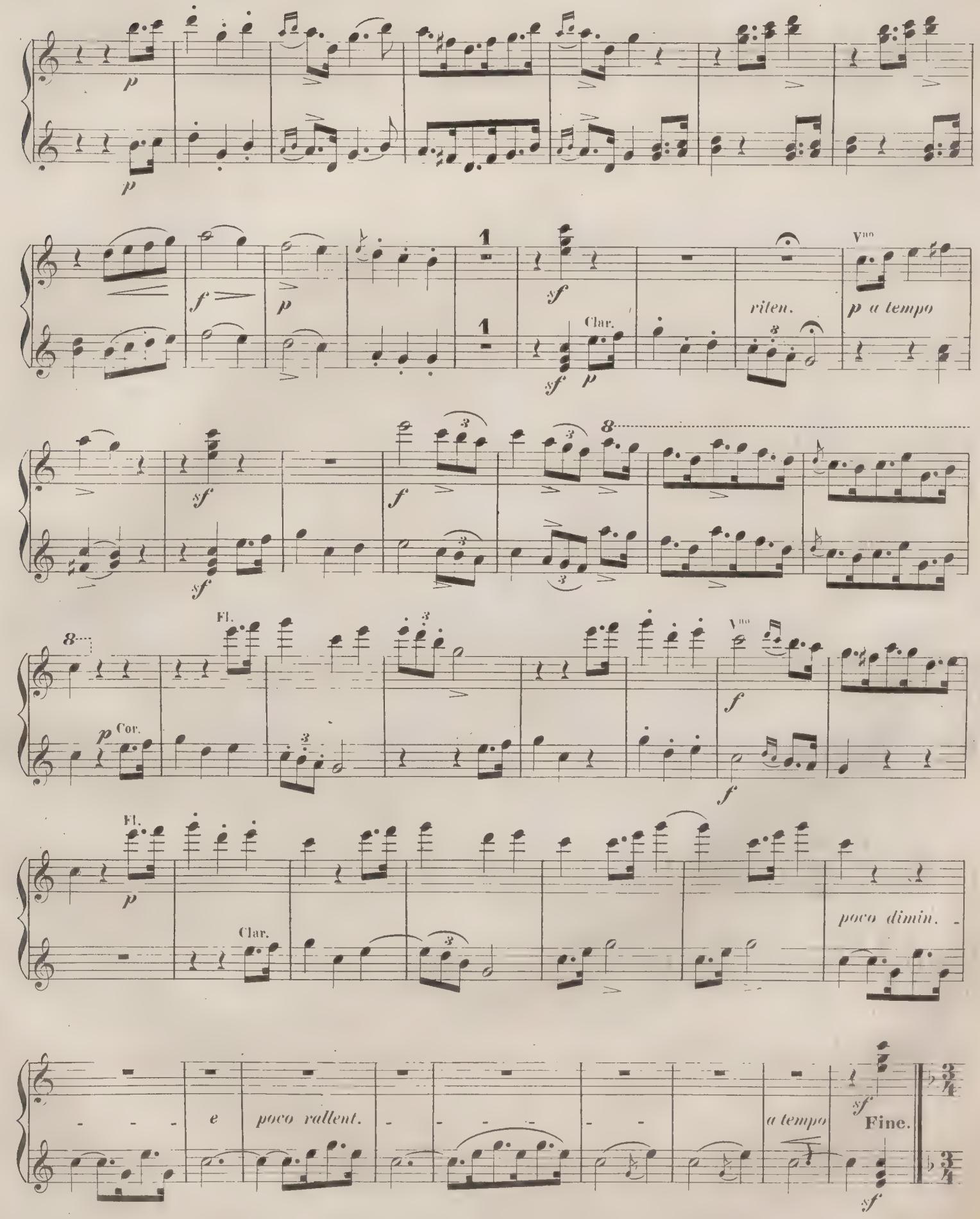
f *p* Cor. *f* *sf* *p* *riten.* *a tempo* *p*

f *sf* *sf* *f* Cello *p*

f

p *sempre piano* *p*

Cor. *poco dimin.* *e più rallent.* *f* *a tempo* *sf* Fine. *sf*


Clar.
riten.
Vno
p a tempo
Fl.
Cor.
Clar.
poco dimin.
e
poco rallent.
a tempo
Fine.

Trio.

Fag.

p

p

Fag.

p

Vni

Cello

mf

Fag.

mf

mf

mf

p

Trio.

Ob. V^no Solo

p *dolce* *p staccato*

Ob. *p*

Fl. Clar. Fl.

mf *mf* *mf*

Ob. V^no Solo

f *p*

Secondo.

Fag.

mf

f

energico

dimin.

ff

Clar.
Fag.

p

Vla

p

p

e poi D. S. al Fine.

Ob.

mf

f energico

dimin.

ff

p

p

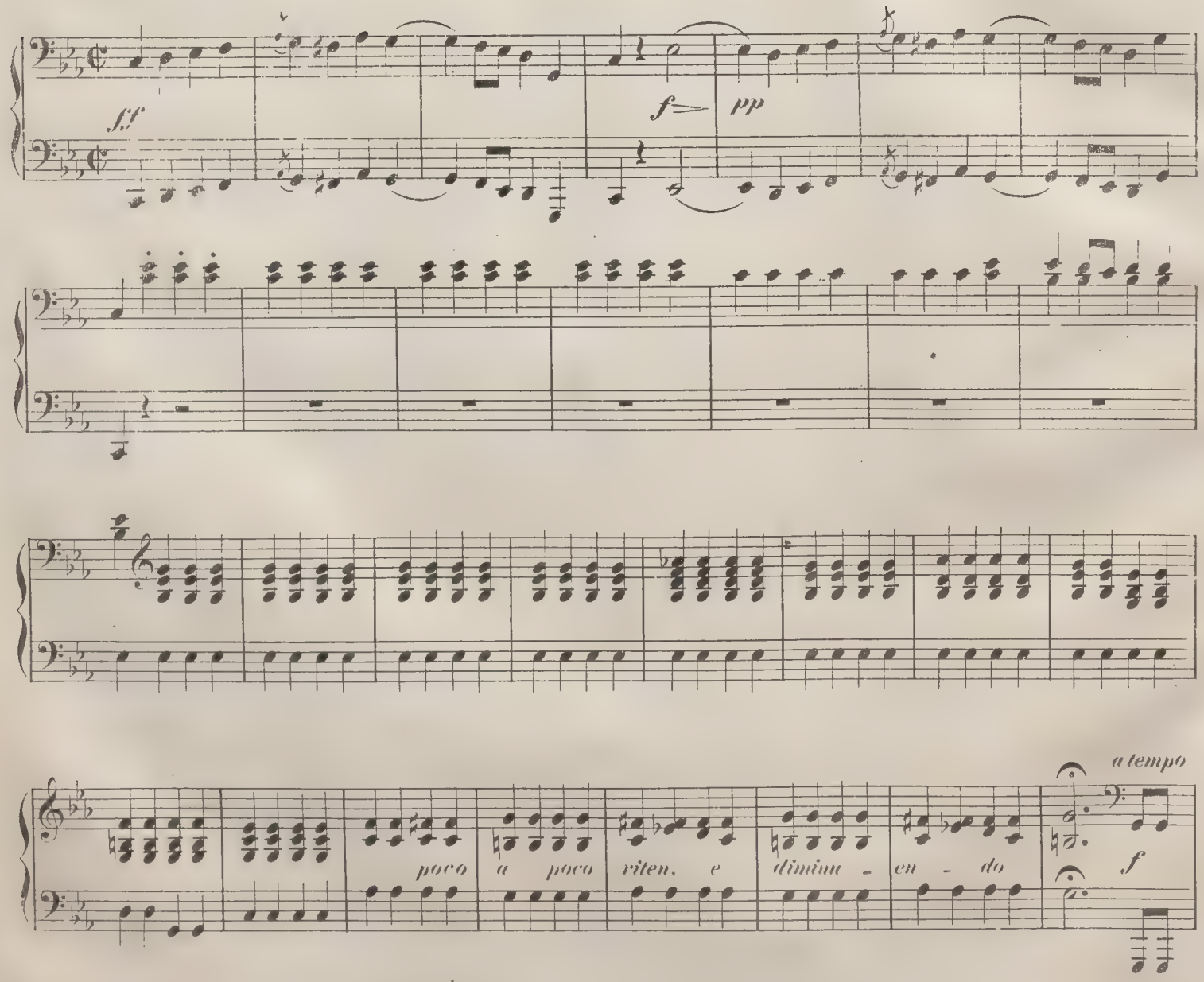
p

e poi D.S. al Fine.

FINALE.

Secondo.

Vivace assai.



FINALE.

Primo.

Vivace assai.

ff *f* *pp*

Clar.

Clar.

Flau.

poco a poco riten. e diminu - en - do *a tempo*

f

Secondo.

p *f* *p* *f* *f*

mf *sf* *sf*

cre - - *scen* - - *do* *f*

Primo.

p f p f

mf sf sf

cre - - scen - - do f

Secondo.

ff

sf *mf* Fag. *ff* *mf*

Cor.

ff

8

8 *sf* *ff*

Secondo.

ff

f

p

p

mf stacc.

3 2 1

p

sf sf sf

Primo.

8

ff

fz

Fl.

p

Ob.

8

VIII

mf

Fl.

Clar.

p

Fl.

Ob.

VIII

sf

Secondo.

cresc.

ff

fz

fz

fz

fz

sf con forza

sf

sf

sf

sf

Fag.

f

p

f

sf

cresc.

ff

sf con forza sf sf sf 2

Ob.

p

tp

f sf

Secondo.

1. 2.

1

f

p *p* *p* Fag.

dimin.

p e staccato

il basso sempre p e delicato

Primo.

1. 2.

ff *f:* *f*

Clar.

p *p*

Ob.

p *dimin.* *p* 1 *molto espress.*

Clar.

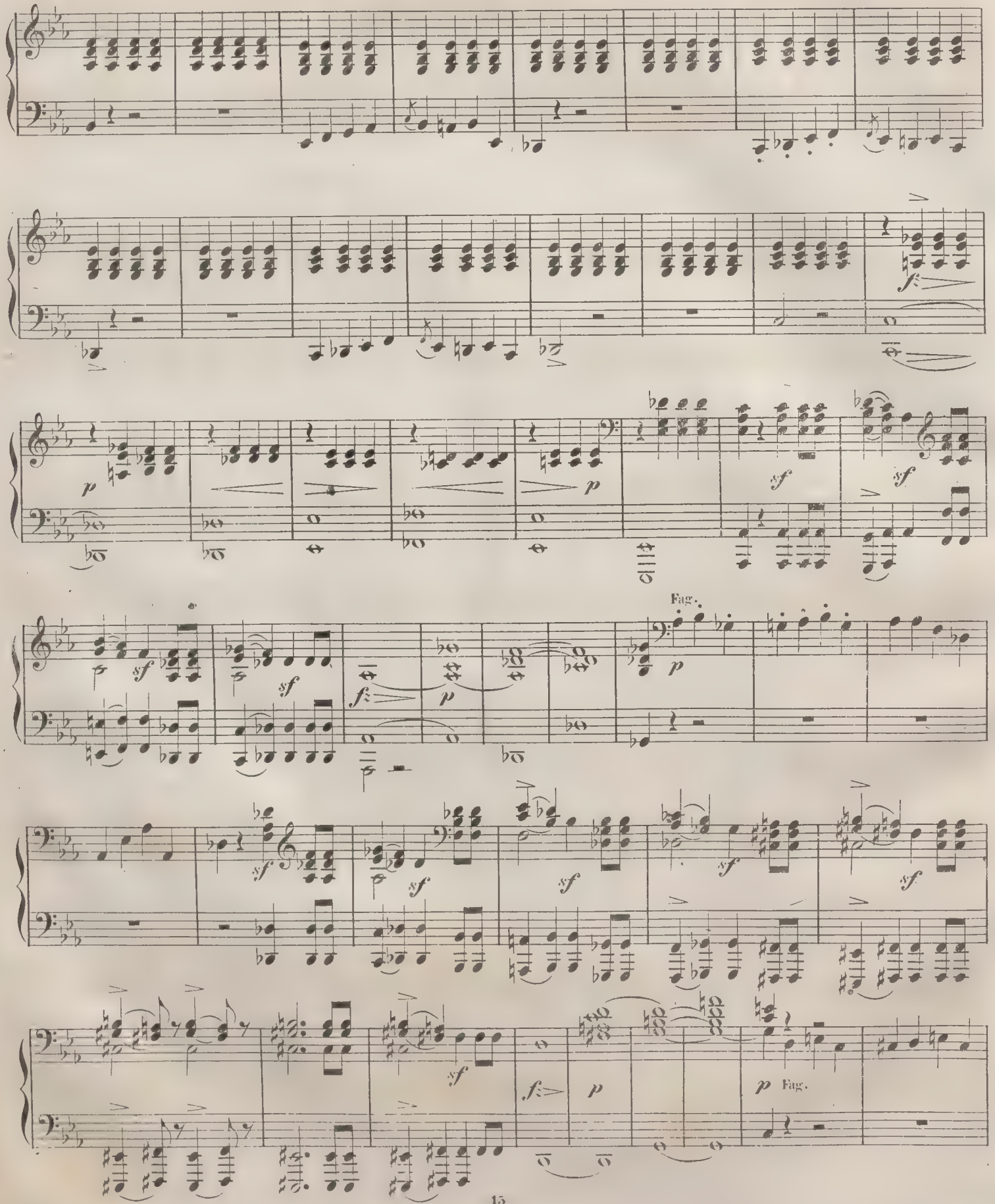
8

Fl.

Fag.

1 1 1

Secondo.



Primo.

loco

8

1

Cor.

Fl.

fz

Clar.

p

sf

sf

sf

p

Fl.

Clar.

sf

sf

sf

sf

sf

1

f

sf

Fl.

p

Ob.

Secondo.

sf sf sf

con forza

sf ff p

Clar. Cor. 2 3 4 Fag.

Fag.

mf dimin - - -

- - - en - - - - - - do cresc. -

- - - - - - ul ff

Primo.

sf con forza sf sf sf 1

sf ff Fl. p Ob.

Clar. Vni mf

dimin.

cresc.

- al - ff

Secondo.

Tromboni.

p *p* 2 *pp*

riten. *a tempo* *ff* *f* *pp*

poco a poco ritenu - - - - to *f* *a tempo*

Primo.

Ob.

p

p

poco riten.

pp

riten.

Clar.

a tempo

ff

f

pp

Clar.

Fl.

Ob.

Vns

poco riten. e dimin - - en - - do

a tempo

f

Secondo.

p *f* *p* *f* *p*

f *p* *sf*

cre - - scen - - do

f

Fl.

cre - - - scen - - - do

Secondo.

f

ff

p

ff

p

ff

Cello.

f

p

p

Primo.

f

8

8

ff *sf* *p* *ff*

8 8

ff *p* *ff* *fz* *p*

Fl.

Ob.

Clar.

Secondo.

mf

3 2 1

p

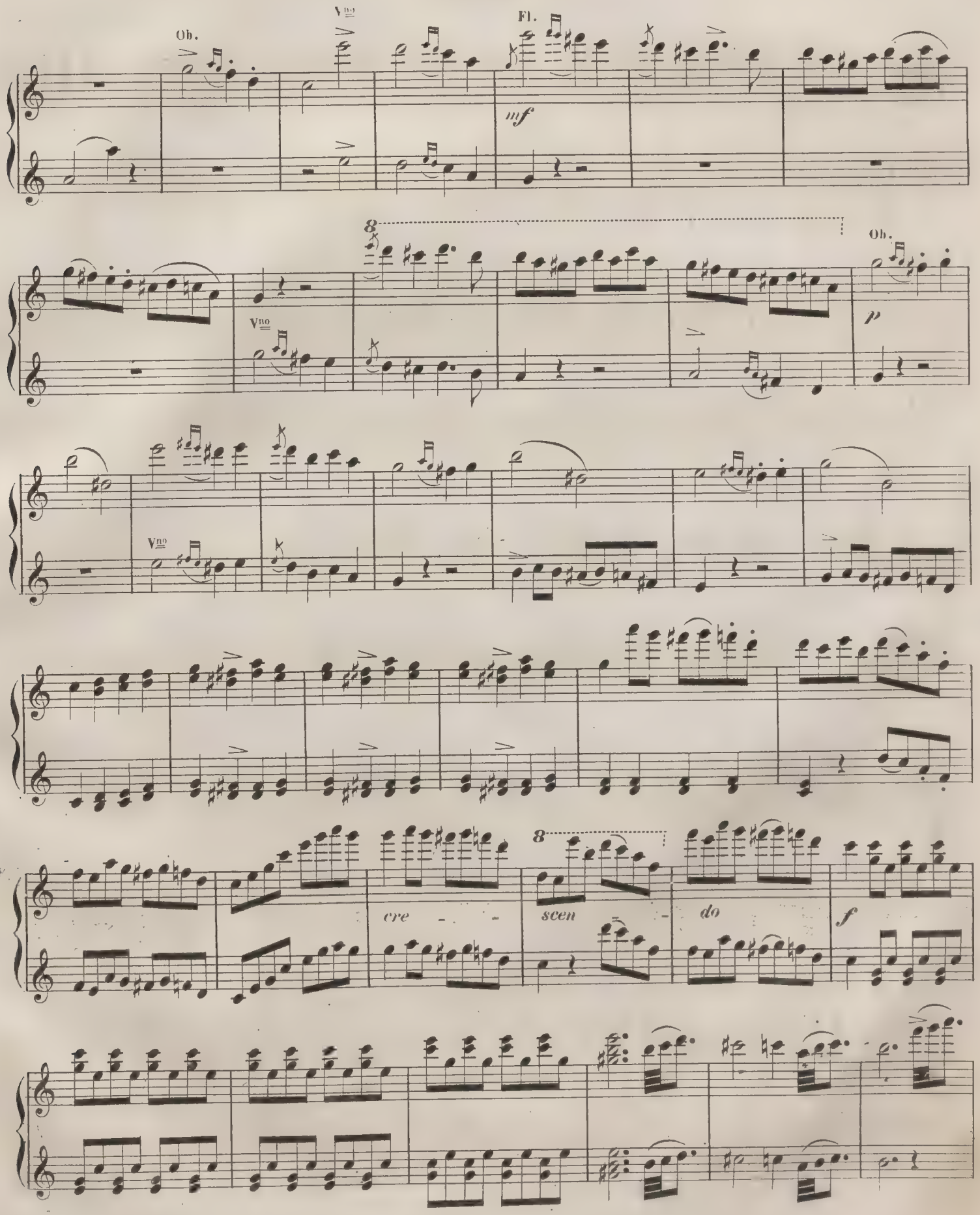
cre - scen -

- do -

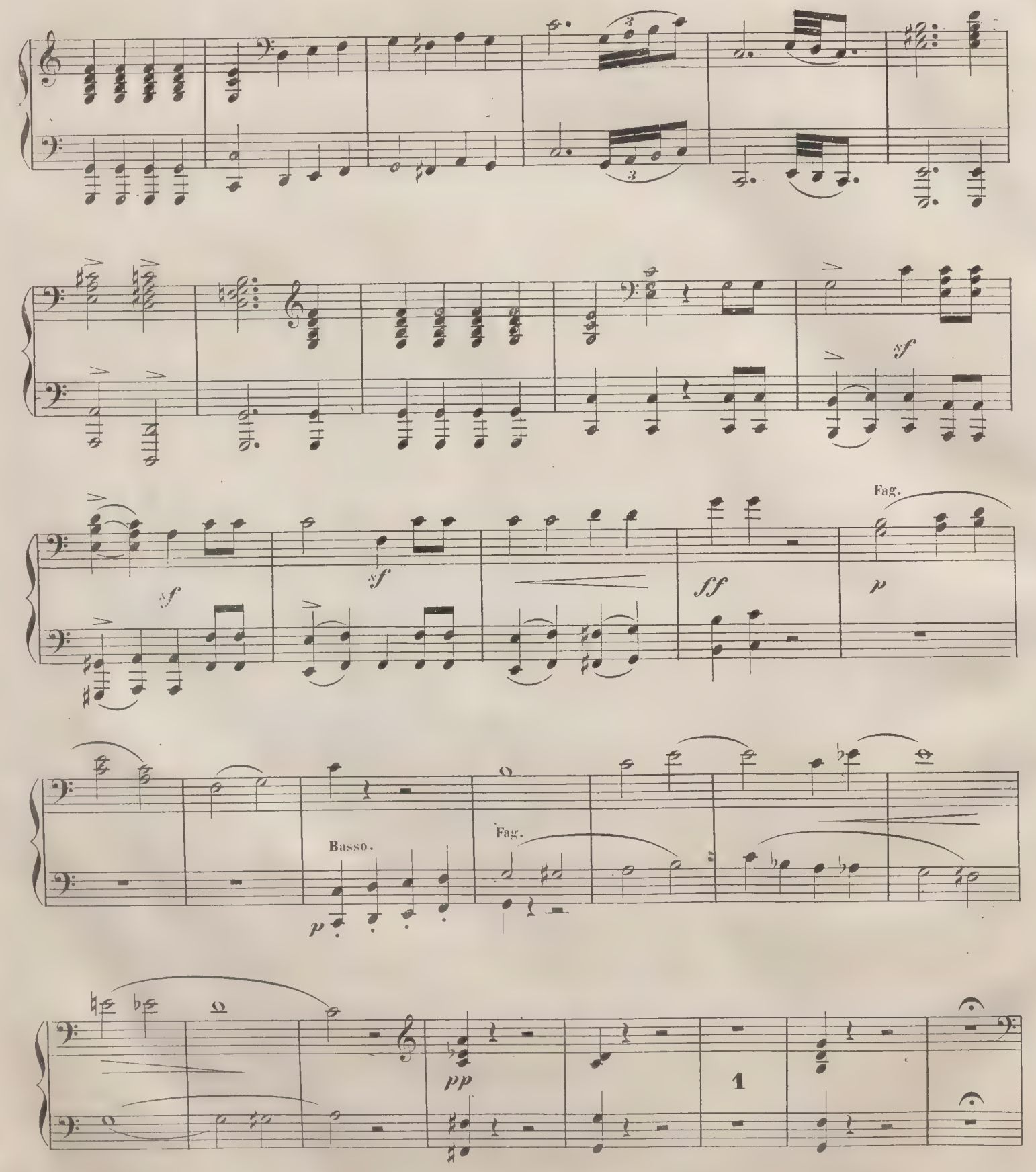
f

f

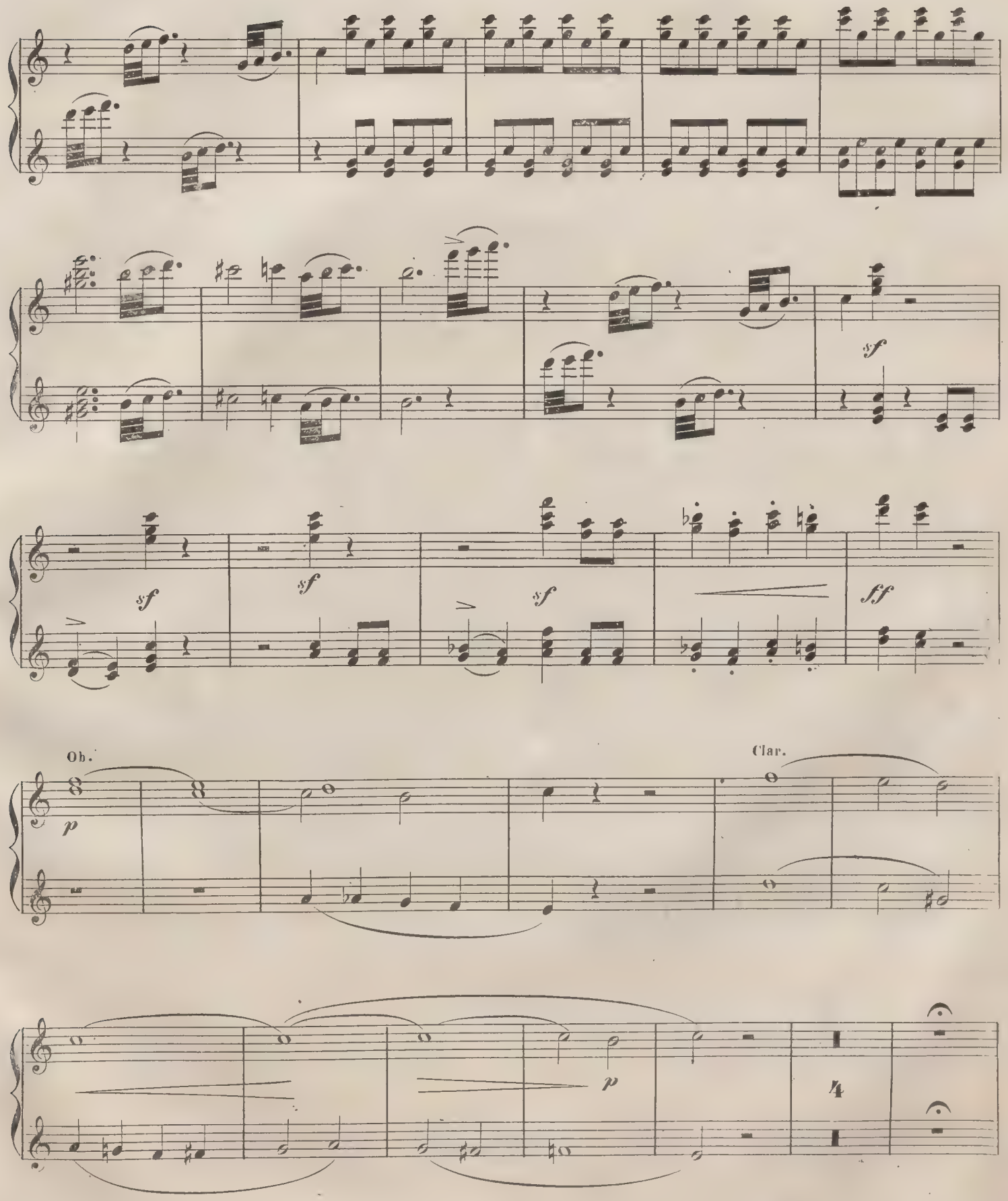
Primo.



Secondo.

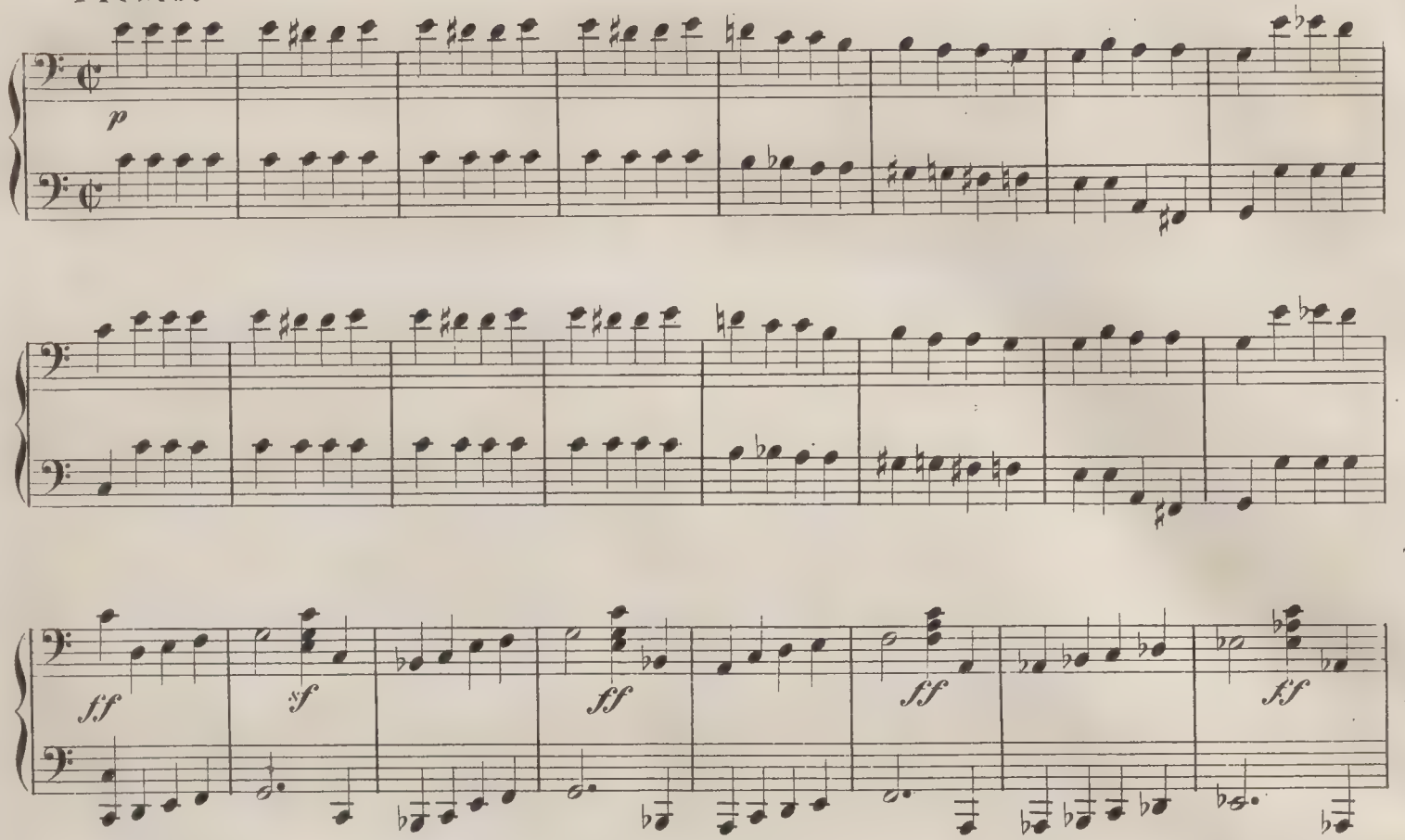


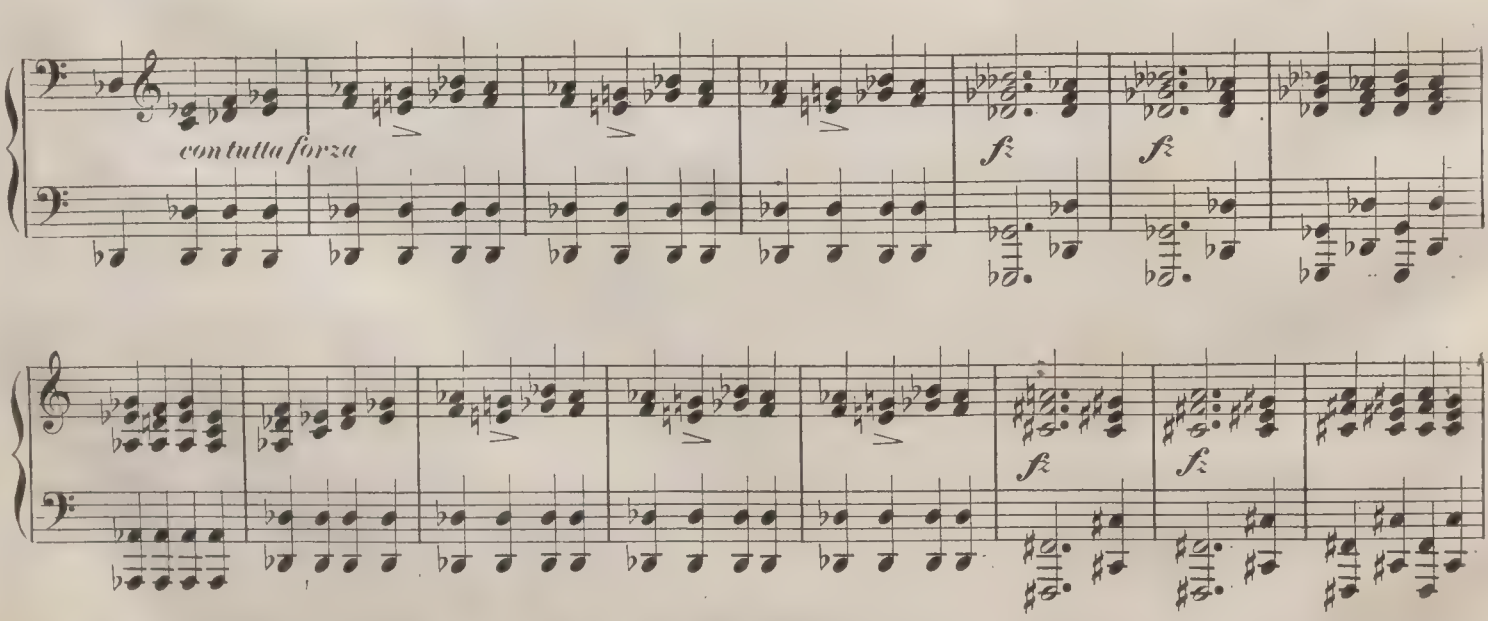
Primo.



Secondo.

Presto.





Primo.

Presto.

p

ff

ff

ff

ff

ff *con tutta la forza*

fz *fz*

fz *fz*

fz

f

f

f *f* *f*

cresc.

ff *ff* *ff*

sf *ff*

cresc. molto

sf *sf*

Tromba.

ff *sf*

Primo.

f *f* *f*

cresc. *ff* *ff* *ff*

8

sf *ff*

cresc. molto *sf* *sf* *ff*

sf *ff* *sf*